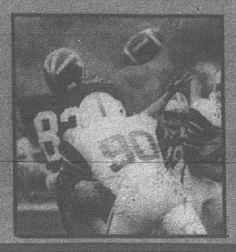
How do we get our news?
Out of the trash can, some say. Some surprising statistics on what we read.
page 3

Parent's weekend
Good food, fall foliage, and some extra spending money. But when are they going to leave?
page 4



Panthers lose in final minute
All run, no pass, and an excruciating fourth down play spell a close loss to Amherst.
page 8

The Middlebury Campus

Established 1905 | Vol. 82 No. 4 | Middlebury, Vermont | Friday, October 10, 1986

Hillcrest room fire

no one hurt; but 30 left out in the cold

By Dwight F. Garner

Over 30 students in the main wing of the Hillcrest dormitory were evacuated from their rooms early Tuesday as a fire, apparently started by a burning candle, gutted an upstairs room there. No injuries were reported.

The evacuated students, some in bare feet and pajamas, stood outside in the sub-40 degree temperatures as the Middlebury Fire Department responded with four large engines. According to campus security, however, the fire had been put out by the building's sprinkler mechanism before the engines arrived.

According to Physical Plant Director Jon Woodbury, four of the powerful sprinkler heads discharged as temperatures rose on the second floor of the building, and each of them unleashed as much as 160 pounds of water pressure into the room and hallway.

The fire was the first reported on campus this semester, and the first since a candle-related fire burned a room in the Chateau last January. That incident prompted several new fire regulations – including one that bars the use of candles in dormitories.

College Deans Emerson and Wonnacott, who commented that the damage will likely run into the thousands of dollars, declined to speculate on any disciplinary action that might be taken against the student, Palmer Rabey ('87). "Our concern is for her physical and emotional well-being," said Emerson. "There is really no precedent as far as our policy goes,"he said.

The fire apparently began a little before 2 a.m. when, according to Rabey, she put out the small candle that lay on the floor beside her mattress, and went to sleep. In what she called a "freak accident," the candle apparently managed to re-light, and she awoke to flames leaping from the floor around her bed.

"When I first heard the alarm go off, I thought it was an alarm clock," said Hillcrest House Director Melissa Lowman. "I knew it was the real thing when I saw Palmer running and screaming at people to get out," she said.

According to Director of Student Housing Frank Kelley, who was on the scene soon after the fire began, the evacuation proceeded quickly and efficiently. "The system worked well," he said. The only real drama occured when a second floor student, apparently overlooked in the evacuation, appeared in the west window of the dorm's upper hallway. Security nightwatchman Richard Haines ran up and escorted the student down the dorm's stairs, which had been obscured by thick smoke.

(continued on page 9)

S. African symposium

pros and cons of divestment

By Jason S. Robart

"I applaud the fact that a debate of this kind can occur." These were Malcolm Fraser's opening words at the symposium entitled:"South Africa: A National Collegiate Symposium" which occured Wednesday evening in Mead Chapel.

Mr. Fraser, co-chairman of the Commonwealth Eminent Person's Group and former Australian Prime Minister, led a panel discussion on the pros and cons of college divestment and U.S. sanctions against the South African government. The panel consisted of five distinguished guests. Joining Fraser were Benjamin C. Hooks, executive director of the N.A.A.C.P., Dumisani S. Kumalo, an exiled black journalist from South Africa and co-founder of the South African Union of Black Journalists, John A. Marcum, professor of politics at the University of California at Santa Cruz and former president of the African Studies Association, and finally, Alan Van Egmond, deputy director of the Working Group on South and Southern Africa at the U.S. State Department.

Mr. Fraser opened his address by stating that as the Eminent Persons Group arrived in South Africa they quickly realized that "Apartheid was worse than we thought it was." Fraser's address was particularly critical of both President Reagan and British Prime Minister Thatcher. He stated that as a result of President Reagan's and Prime Minister Thatcher's actions the conditions of blacks in South Africa are getting worse. He added that "A continuation of present policies will guarantee much greater violence and loss of lives." Fraser continued by stating that the four major trading nations, the United States, Great Britain, West Germany, and Japan must act together if the sanctions are going to be effective.

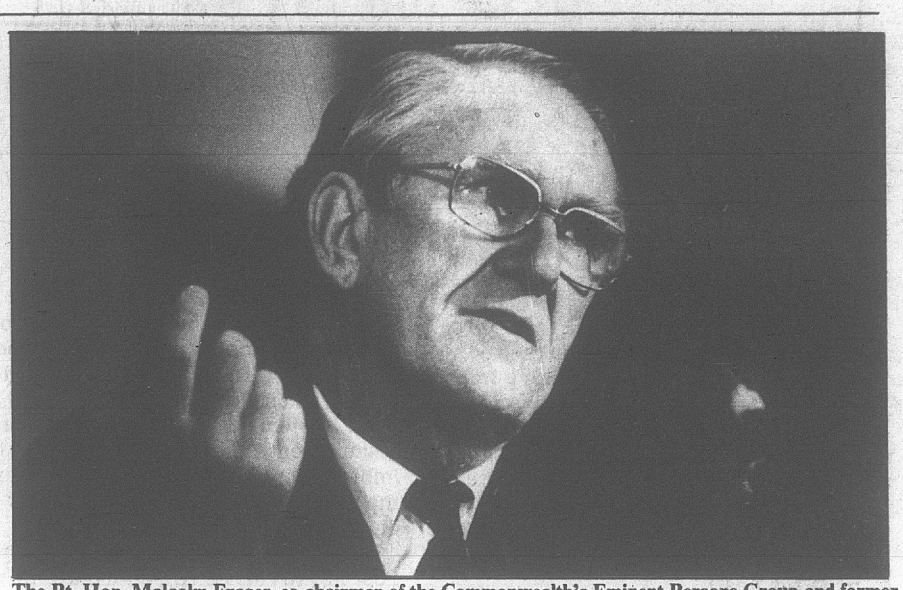
Fraser was not alone in his chastisement of the Reagan administration's policies. Benjamin Hooks stated that he felt that the administration's policy of constructive engagement "is a collosal failure and must be abandoned." Dumisani Kumalo continued in a similar vein: "Despite the veto override, I am not convinced that President Reagan is emotionally dedicated to the end of apartheid...Reagan has not been sensitive to black people this country, how can we expect him to be sensitive to blacks in South Africa?.

Mr. Van Egmond, on the other hand, was the sole defendent of the administration's policies. He explained that the administration was committed to do all in its power to bring about the unconditional release of all political prisoners as well as the lifting of the ban on political organizations such as the African National Congress (A.N.C.).

The panelists each gave five to six minute opening speeches which were followed by a question and answer period. Students from Middlebury as well as many other New England colleges asked the panel many questions ranging from topics such as the plight of blacks here in the U.S. to South African aggression in Angola. Students from other colleges in other regions of the U.S. were also able to present their questions over telephone lines. The entire symposium was broadcast over a nationwide hook up over the American Public Radio Network. Minnesota Public Radio set up the broadcast in cooperation with Vermont Public Radio.

During the question and answer period Mr. Hooks explained that there are three alternatives in dealing with apartheid: constructive engagement, sanctions and violence. He added that the

continued on page 7



The Rt. Hon. Malcolm Fraser, co-chairman of the Commonwealth's Eminent Persons Group and former Australian prime minister emphasizes point at symposium Wednesday evening in Mead Chapel.
(photo by Fred Beckham)

Vermont election update II

Senatorial and Gubernatorial races are heating up

By Kevin Barry

This is the second of a two part series on the Senatorial and Gubernatorial races in the state of Vermont.

Over the last two weeks, the Democratic incumbents Senator Leahy and Governor Kunin have come under increasing pressure from their individual challengers and the political races have tightened up significantly.

With less than a month to go before election day, on Nov. 4, the Senatorial and Gubernatorial candidates for the State of Vermont are in the final stages of their campaigns; and televised debates remain as the last bid for candidates to sway undecided or weakly committed voters.

In the Senate race, conflicting polls show Republican ex-Governor Richard Snelling trailing Democratic Senator Patrick Leahy by as few as 10 and as many as 25 percentage points. The probable margin lies somewhere in between. Political Science professor Eric L. Davis contends that the race will be interesting because of the popularity of both candidates; "Both candidates have very high levels of name recognition among the Vermont public and come to the voters as established politicians."

Senator Leahy's obvious advantage is that of incumbency. He has twelve years of Washington experience and is the ranking member of the Agriculture Committee. Richard Snelling has questioned Senator Leahy's political performance labelling him as a free spender and an abuser of the franking privilege afforded to U.S. Senators. The Burlington Free Press reports that, GOP Senator Patrick Garahan attacked Leahy "for taking 'outrageous' advantage of tax funded public mailings to constituents." And professor Davis argues that "Leahy's only major liability appears to be his maximum use of Senatorial privileges. As a result, I think he comes off as too slick in using the advantages of the office."

As the ranking Democrat of the Agricultural Committee, Senator Leahy has publicly claimed that he will be Chairman of the Committee if the Democrats gain control of the Senate. Moreover, he has used this to solidify his position among the Vermont public. However, the Burlington Free Press reports that Senator Edward Zorinsky of Nebraska is angling for the Chairmanship. Although Zorinsky is currently a Democrat, he has threatened to defect into the Republican camp if he does not receive the Chairmanship of the Agricultural Committee. This is an interesting scenario that could potentially play a vital role in majority control of the Senate. Further, it stands to threaten Senator Leahy's standing in the Senate and among Vermonters. Snelling has attempted to call attention to this information.

Richard Snelling's strength emanates from his four terms as governor when he cut the government spending by 41%. He has labelled the national deficit as his major concern and the impetus for seeking a Senate seat. However, professor Davis argues that Snelling's campaign may not be effective as it could be because Snelling chose an out of state firm (Black, Manafort, and Stone) to run a negative campaign against Senator Leahy. "Consequently," he says, "Snelling has come across as

continued on page 3

MIDD WOMEN ATTACKED

By John P. Ward

On the evening of Oct. 7 two Middlebury Freshmen women, residents of the Battell dormitory, had their wallets stolen and another first year woman, living in Allen, was accosted while leaving Johnson Museum. Apparently the identity of the man is unknown but the composite descriptions given to local police by the Allen resident and one of the Battell students, the two women who had direct contact with the suspect, are strikingly similar denoting that it was indeed the same suspect. The man is a white non-student. He is approximately 5' 8", medium length brown hair, a mustache, two to three days of facial hair growth, sporting glasses and clad in a leather jacket and jeans.

The incidents of theft occurred in Battell on the second floor in the North section. According to sources at Old Chapel, campus security and several house directors, the suspect entered two unlocked dorm rooms between 8:30 and 8:45 on Tuesday evening. One of the girls passed the suspect in the hall and weathered several off-color comments. Putting two and two together the student realized that the suspect had no place being in Battel and subsequently she

continued on page 3

With Bernie in the Crest Room

cranberry juice and Reagan-bashing

By Dwight Garner

When Crest Room employee Beverly DeGray spotted Burlington mayor and gubernatorial candidate Bernie Sanders standing unnoticed in Proctor Hall looking at photographs last Monday morning, she couldn't resist inviting him in for coffee.

"Is this on the college?" he asked.

"No, it's on me," she replied.

"I'd rather it be on the college."

Sanders made the unplanned stop at the college in the hour he had between local newspaper interviews.

For those who were in the Crest room Monday morning, he was a hard figure to miss. Dressed in his signature tweed jacket and white button-down shirt, he looked pleasingly rumpled, almost professorish. But unlike the stereotypical professor, Bernie Sanders is a man *on edge*. In the Crest room that morning he seemed to be the only person in color – the rest of us stood in black and white. He pumped hands for as long as he could before I managed to sit him down for a short talk. He was drinking cranberry juice, after passing on the coffee.

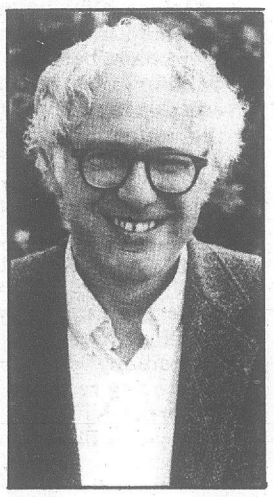
He wanted to discuss young people in Vermont. So did I. "Students have to realize that they're going to have to fight to defend their rights," he said. "When the people in charge realize that you're not going to fight they'll start eating away at you. They'll do things like take away your right to consume alcohol. The drinking issue is a perfect example of what can happen to a group of people who lose their voice."

Sanders promises, if elected, to take another look at the issue.

Many of these same young people, who generally agree with Sanders' views, have trouble with the fact that he is as socialist -- indeed, the only socialist mayor in America. Where, he was asked, is the line drawn between a liberal democrat and a socialist? He cut his answer with blunt scissors: "There is a general ignorance of what the term 'socialism' means," he said. "What we're trying to do is create a society in which all people have the opportunity to lead self-sufficient lives."

This train-of-thought leads him to his Big Issues: wealth and power. Sanders would bristle at this comparison, but he's a bit like Mario Cuomo in the way that he refuses to confine his thinking to one plane – he moves quickly from the mundane to the sublime, and back again.

"The democrats don't touch issues like wealth and power," he says. "Nobody does. But we're not going to



be afraid to touch these issues. For example, how many people know that 50% of this country's wealth is owned by 1% of its population? And how many people think about the fact that one-third of our senators are millionaires? Who do thes people make policy for? Ce tainly not the working clas here in Vermont. We're th wealthiest nation in th world, and all of our peopl should have a decent star dard of living. We deserv that."

If elected, Sanders promise

(continued on page 10

Divestment at Middlebury: a brief history

February 22, 1978: Olin Robison announces that the Board of Trustees has been examining the issue of divestment at Middlebury for the past four months. Two faculty divestment policy proposals are forwarded. But before taking action, faculty agrees "to think about the issue for a while."

March 22, 1978: A motion supporting "the struggle for human rights and civil liberties in South Africa" was passed in recent faculty meeting. The faculty then urged the Board of Trustees to examine its holdings in firms that do "substantial" business in South Africa.

April 24, 1981: Faculty overwhelmingly passes a motion urging the Board of Trustees to withdraw investments in companies doing business in South Africa.

October 2, 1981: A Middlebury College Divestment Committee formed, chaired by professor John Spencer, to "advise the President on making a recommendation to the trustees."

October 9, 1981: The Student Forum passed a motion urging trustees to "divest the College portfolio of securities in those Corporations and lending institutions that have investment properties in South Africa."

October 16, 1981: Student Forum rejected a resolution urging Trustees to divest. Before the vote, Forum members heard presentations by Professor John Craven, an advocate of divestment. and John Spencer, a propo-

(continued on page 10)

The Middlebury Campus

Established 1905 Friday, October 10, 1986

Jason S. Robart, Editor in Chief — *Dwight F. Garner, Managing Editor*
John P. Ward, News Editor — *Kevin Barry, Assistant News Editor*
Paula Carlton, Features Editor — *Mark Williams, Opinions Editor*
Sean Gillia, Arts Editor — *Ann C. Villet, Assistant Arts Editor*
Urszula Kotlow, Science Editor
Andrew Berzins, Photography Editor — *Elizabeth Rice, Layout Editor*
Doug Fischer, Sports Editor — *Chris Hiland, Assistant Sports Editor*
Jeff Potter, Production/Advertising Mgr. — *Marguerite Hayward, Typesetting Mgr.*
Scott Meredith, Business Manager — *Chris Taylor, Circulation Manager*

OPINIONS

Censorship

The FBI has created a task force designed to investigate leaks to the media of top level government information. This action is partially a result of the recent story printed in the Washington Post exposing National Security Advisor John Poindexter's recommendation in favor of a "disinformation" policy regarding Libya (Poindexter has since resigned from his post).

This is not the first attempt by the Reagan administration to censor the press. Last spring CIA director William Casey stated that he was in favor of prosecuting news organizations for what they wrote and said about certain espionage cases. The administration has also heavily lobbied for restrictive amendments to the Freedom of Information Act. It has also made it more difficult for retired government employees to publish memoirs of their days in the government.

The administration has asserted that it is often in the best interest of the U.S. national security that a newscast or newspaper "hold" its story for a certain amount of time; and through this action it is attempting to dictate to the media what it may or may not say or print.

This is in complete contradiction to some of the fundamental assumptions that our political system is based upon. In the United States we pride ourselves on the fact that we live in an open system, a system in which the government is not the sole resource for information. To afford the government the power to censor the media is to destroy this system.

Had the administration ordered the Post not to run its "disinformation" article, it would have been yet another instance of a coverup of covert activities. And if afforded the power to do so there is no manner of determining how many other items, "vital to our national security", will go unnoticed.

It is ironic that the administration attempted to assert a control over the media at the same time that it was attempting to manipulate the media to serve its own purpose. One thing that the administration seems to ignore, is the fact that a large majority of those stories leaked to the press were done so intentionally (the goal being to promote a certain policy or discredit another).

The U.S. political system is one which is based on the checks and balances system, to suppediate the government the right to deternmine what the press may or may not print, is to remove one of those checks.

At Dartmouth: an inevitable fate

When David T. McLaughlin, the president of Dartmouth College, announced at the end of his "state of the college" address this week that he would be stepping down from his post at the end of the year, he received an emotional standing ovation from his faculty. Across the Dartmouth campus, students and student leaders were applauding as well – but for vastly different reasons.

McLaughlin began his tenure at Dartmouth in 1981, and his five years there have been long ones indeed. His handling of a number of issues – the erection and eventual destruction of the anti-apartheid shanties, and the restoration of the ROTC program, to name two – have drawn ire from both sides of the political spectrum.

But McLaughlin's worst sin, according to Dartmouth students, was a lack of verve, an aloofness. He is a perfect example of what can happen to a college president, or anyone in such a position, who loses his feel for the day-to-day realities of his constituents. "There was a feeling that he was always waffling," an editor at the Dartmouth, a student newspaper, told us."He didin't seem to have any firm views or visions," the editor said, and other students have painted a picture of McLaughin that makes him out to be the George Bush of college presidents.

At Dartmouth, inexplicably, both sides of the political spectrum were happy to see him go. The ultra-conservative Dartmouth Review is gloating, but so are the anti-apartheid left-wing factions. Where did McLaughlin go wrong?

It is hard to say. It's obvious from his record that he was dropped into some very touchy political situations, but the problem lies deeper. McLaughlin wasn't part of his college community. Students didn't see him as their ally, and they didn't see him in the halls, either – many wouldn't know what he looked like without the constant play of his face on the front page of Dartmouth newspapers. McLaughlin wanted to run his college like a corporation, and that college, effectively, ran him out of town.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is publised in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3151.

Address editorial communication to the Editor, and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. The opinions expressed in To the Editor, Opinions section, reviews and other commentaries are the opinions of the authors, and do not necessarily reflect the opinions of *The Middlebury Campus*.

Third Class Postage paid at Middlebury, VT. Subscription rates are $14 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Ill., 60621. Rate Cards available upon request.

Copyright © 1986 by *The Middlebury Campus*.

A time for reflection

By Shawn Megathlin

O.K., class of 1987. This is it; the final time that you will see the bright colors of fall spreading their cloak over Middlebury's campus. Time to begin worrying about those grad school applications or setting up those first job interviews. I feel it is appropriate, as well as important, for all of us to reflect upon the current state of this institution of which almost all of us are going to become "distinguished" alums come May 24, 1987 (226 days and counting). So, if I could have your attention please . . . excuse me one second. HEY BARSANTI!!! YEAH YOU BOB! GET YOUR HEAD OUT OF YOUR FRUIT LOOPS AND PAY ATTENTION!! AND YOU, MR. STEARNS!! YOU CAN READ THE REST OF THE PLATO YOU WERE SUPPOSED TO READ FOR NELSON'S SEMINAR LATER! Thank-you.

All right, as I was saying, this is a time for reflection. How has Midd changed in the four years you have been here? What has remained the same? Are there any problems that have driven you crazy since the first time you tried to do your laundry here? Let's look at these things one by one and grade them 1-10 (1-worst, 10-best).

Snow Bowl(10) You have to admit that Middlebury College is the only school within 200 miles that has a ski area as fine as the Snow Bowl. Granted, it's not Sugarbush or Mad River, but it's a great place to go if you get out of class at 1:00 and don't want to spend an hour in the car to go skiing. Also, snowmaking and lower-priced ski passes are perhaps the two smartest things this school has done in the last four years, if not ever.

Fraternities(2 or 9) If you have had to live on a hall where both of your neighbors are pledging a frat and the brothers of this particular frat come a-calling at around 3 a.m. just to say "hello" then the first score will be to your liking. As for the second score, sorry boys, no 10. I'm sure that any frat brother would be the first to admit that they would love to have total control over their house; but still a good score.

Food (no score) Since most of you are reading this over lunch, I won't ruin your appetite by delving into the gory details. Suffice it to say that, no matter what they serve on Friday, McDonald's is sure to do a booming business.

Food (5) Any organization that reaches the conclusion that mousaka is not suitable for mass consumption at a college dining hall deserves at least five points. Besides, the food the rest of the week is not that bad, excluding the roar of objection from you six hundred starving freshmen.

Laundry room(1) I hope the administration is paying close attention. Conservatively speaking there is one clothes dryer for every two hundred students at this school. I doubt that there is a poorer dryer to user ratio anywhere on this planet with the possible exception of Java, where the population density is about the same.

Parking(3) $75,000 a year?!? At a conservative rate, that adds up to at least a quarter of a million dollars since I first set foot on this campus four years ago. Volkswagon Rabbit owners are warned to take their cars up to their rooms or chain them to that Chevy Suburban parked next to you. Someone might carry it away.

Professors(10) Can't beat this lot.

President(7) He does bring alot of national prestige to the college,but not too visible to the students. To add to the myth, an alum asked me if they brought Robison out with the good food and tablecloths come parent's weekend.

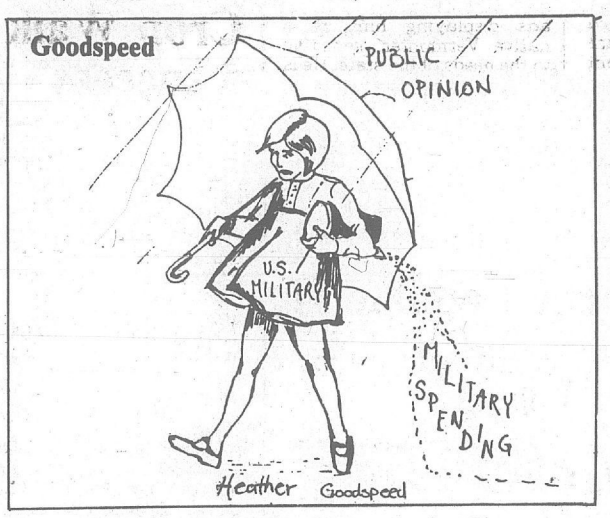
So what does this mean to you and me? I would give Middlebury an 8.5 overall. I know that we could go much more in depth on analyzing Midd, but overall the above exemplifies the good, the bad and the ugly of Middlebury. Take comfort Midd, no school gets a ten, because you find problems with all schools. O.K. Bob, go back to your Froot Loops.

The $47,000 question

By Mark Williams

$47,000. A considerable amount of money. That is the amount that the college comptroller said was collected in parking ticket revenues last year. Where does this money go? According to the article last week "that information was anattainable at the time this article was printed." Apparently Campus Security doesn't get to keep it, or else Chief Spencer would realize they had raked in more than his estimated $20,000. (That's at least a couple of trips to Hawaii.) The money must not go towards improving the parking lots, or else "C" lot , the DU lot and some others would be paved. It certainly doesn't go towards protective security of the parking lots, as evidenced by the high rate of theft and vandelism aimed at student vehicles. Improving the parking lots definately would be a good place for the money, as would putting it towards the proposed student center, or giving it to the College Activities Board. As far as I know, however, the $47,000 is unaccounted for.

The fact that $47,000 was collected from tickets in the first place is intriguing in itself. Was last year an outstanding one for the men in blue or did they give out that many tickets effortlessly? I've heard it rumored that one officer in particular takes unusual pleasure in "nailing" those repeat offenders who are "menaces" to decent parking. Perhaps the college could utilize talented employees like this in other money making areas. If they can pry $47,000 from penniless college students, just think what they could do for the endowment campaign.



Letters to the Editor:

'Candid discussion' misses the point

To the Editor:

The usual meaning given to "discussion" is a dialogue among several parties, not a one-sided diatribe such as Mr. Beninati's "Candid Discussion of Reagan Court Appointments." (*Campus*, Oct. 3).

Mr. Beninati's propaganda was, however, candidly sexist and condescending ("Please honey, your [sic] screaming at me") and arrogant ("... College Republicans do their best to keep [liberals] honest.")

Most important, the "Candid Discussion" misses the point of the objections to Justice Rehnquist's confirmation as Chief Justice of the Supreme Court. Each justice has the duty to respect and abide by the law. By signing deeds with restrictive convenants that the Supreme Court held to be in violation of the Bill of Rights in 1942, Justice Rehnquist showed contempt for constitutionally guaranteed equal rights, even if the covenants were unenforcable. Moreover, Mr. Rehnquist's attempts to limit the franchise of low-income groups by imposing literacy tests in Arizona contravene the spirit of the Bill of Rights.

Mr. Beninati suggests that the election of a conservative President mandates appointment of a conservative Chief Justice. There are several responses to this contention. First, Mr. Reagan was elected to a four-year term, at the end of which the people may review his policies and their outcome. The Chief Justice has a life term, and the electorate may review him only once: at the confirmation hearing.

Second, while political considerations inevitably influence the nomination process, Mr. Reagan's previous two nominees met with no opposition from republicans or from democrats ("197 to 0"). The senate confirmed Justice Scalia, considered by most to be more conservative than Rehnquist, by a unanimous vote. Justice Rehnquist's woes stem from the fact that he is seeking the highest judicial appointment in the country. As a symbol of the entire American legal system, the Chief Justice of the Supreme Court is appropriately held to the highest standard of ethics. "Chappaquidick Ted" Kennedy was representing the interest of the American people by scrutinizing the character of the Chief Justice nominee.

Steve Taeusch, '90
Paul Grams, '90
Jamie Holmes, '90
Carol Clements
(Boston College Law School)
Kostis Maroulis, '90

Please vote

To the Editor:

Elections for the U.S. Congress and many state officals, including governors, are November 4 this year, less than one month away. It is our right as U.S. citizens of legal voting age to have a say in who is going to govern our country and states. I think that it is in our best interests to vote for those candidates who we think will best represent us.

I was appalled and disappointed to learn that less than 40 percent of voting age citizens vote in Congressional elections. The beauty of democracy is that we *do* get to select our representatives.

I urge everyone to vote November 4. If you aren't a registered voter, register when you are home this weekend. If you're not going home, see if your state is one of over 20 that permit regitration through the mail. I noticed a very informative poster, put together by the League of Women Voters, that contains information on mail-in registration, registration deadlines, and absentee ballots. Look for this poster; it is very helpful. The next step is to obtain an absentee ballot. Again, if you're going home, stop by your town or city hall and pick one up. See if your parents can get you one if you can't make it home. all of these procedures must be taken care of as soon as possible. In some states it is already too late.

Complaints about government are so frequent these days. Here is your chance to influence our leaders. *Vote* November 4.

Margie Lynch

Moonies invade the campus; asked to leave

By DC Graham

Two members from CAUSA, a front for the Unification Church, headed by Reverend Moon, were asked to leave college grounds two weeks ago. The pair had been soliciting for student support of a petition, which supported three statements that, according to John Walsh, College Chaplain, and Karl Lindholm, Associate Dean of the College, were seemingly irrefutable.

Walsh stressed that the two 'Moonies,' who appeared separately, on Spet. 23 and 24, were asked to leave the campus because of the college policy, which states that outside political or religious organizations are not permitted to solicite on campus without the sponsorship of a student organization.

"Part of my job is to encourage religious diversity on Campus," commented Walsh. "The important thing is for students to know exactly what they're getting into and the consequences of their actions. When this is done I will support the student's religious preference."

The first member of the organization appeared on Sept. 23 in front of Forest Hall. He 'made the mistake' of asking Walsh to sign the petition. Walsh was unsure of the college's policy regarding such situations and had Campus Security escort the man over to Old Chapel.

Lindholm described the CAUSA representative as an Asian looking man who could speak little English. Both Lindholm and Walsh consulted Jacqueline Flickinger, Student Activities Director, in regard to the college's policy on such instances. The man was then asked to leave campus.

The next day, Sept. 24, Walsh was again asked to sign the petition, but not by the same representative. Walsh explained the college's policy to the man and asked him to leave.

According to Walsh, the man was 'more aggressive and less friendly than the representatives usually are." The man claimed that he could stand on the sidewalk, but Walsh told him that the sidewalk was college property. The man retorted with "I'll stand in the road (Route 125) then." Walsh replied, "I'm sure that Vermont probably has some law against that."

The two exchanged words for a while. "Hesuggestedthat I was myopic and bigoted, and he called me some names that I haven't been called before," said Walsh. "But eventually he left."

Two years ago, Reverend Moon's organization took the University of Vermont (UVM) to court in a similar case. UVM lost the case, but Middlebury, a private college, has different rights than UVM, a public university.

"I have nothing against the Moonie organization, but these two men were being deceitful. They're kind of 'wolves in sheeps' clothing,'" concluded Walsh. "The college has to protect the students' right to privacy."

The two representatives were from the Burlington branch of Reverend Moon's organization, and Walsh believes that they will return to campus this year.

Walsh, in his first year as Middlebury College Chaplain, was an associate chaplain at Princeton University in Princeton, New Jersey. He also taught political science at Princeton and will be offering a Winter Term course, under the Political Science heading, this year. He hopes to be teaching Political Science during the regular terms of the next academic year, 1987-88.

Walsh has recently moved into a house and is looking forward to Winter, when can 'try his hand at' cross-country skiing.

How we get our news

By Dwight F. Garner

How well-informed are Middlebury students, and where do they get their news? These are questions that are raised on occasion, usually by History or Political Science professors who are alarmed to find that some of their students can't place Nicaragua on a map, or name Vermont's governor. These questions aren't easily answered, but we can look at some rough statistics.

According to Caleb Barber ('88) at Midd News, a service that supplies the New York Times and the Boston Globe to students and faculty at a discount price, 13% of Middlebury students receive one of these daily newspapers. Subscriptions to the Times outnumber those of the Globe nearly 2-1.

Thirty-seven percent of the faculty receives a daily newspaper through Midd News, with a 3-to-1 Times/Globe ratio.

But Barber thinks these statistics can be misleading. He sells a good number of papers in the boxes at Proctor and many students choose to read the free copies either in the library or in Proctor's woodstove lounge. Many more read second hand copies. The number of subscriptions is "about the same as last year," he said.

One daily paper who's subscription rate here has increased dramatically is the Wall Street Journal. According to David LaRose, head of the College mail room, about 160 copies of the Journal are delivered to students and faculty every day, "as opposed to fifty or sixty last year." He attributes the rise to the fact that more economics professors are requiring their students to subscribe to the paper, and also to the increasing conservatism of college students.

LaRose also told the Campus that the mail level is up almost 20% from last year, and he thinks that the rise is at least in part due to an increase in magazine subscriptions. **Sports Illustrated** and **TIME**, he said, were the most popular (he boxes about 100 of each) followed by **Newsweek, Rolling Stone,** and **People**. The other magazines he processes often, he says, are **The New Yorker** ("about 20"), **Playboy** ("maybe ten or twelve"), **Bon Appetit**, and **Mademoiselle**.

Although most students pick up the news from a variety of sources — the news seems to come to them, not vice versa — some professors, like David Macey of the History department, think that they might not be getting enough. "Some are very well-informed," he said, "but I suspect that they are in the minority. I get the sense, quite often, that the contemporary allusions I make in class are going right over their heads."

Jayne Maxwell ('87) said that "I normally scan the headlines of a paper that's lying around and I catch some brief news on the radio. Once in a while," she said, "I'll watch some morning news shows while getting dressed for class."

While Jayne said, "the people I talk with don't discuss news much." Dan Robb ('87) said that "I get most of my news through the grapevine-my friends are pretty well-informed." Robb added that he "reads the Times three or four times a week. Sometimes I'll read it at the library, other times I'll just pick up somebody's day-old paper out of the trash."

Doug Fischer ('87) said that he doesn't read a newspaper regularly, but that he watches the CBS news on a television set in his room.

For his own part, professor Macey sticks to hard news (he reads the Times and several local papers), shunning what he calls "the pre-packaged formulas" of **TIME** and **Newsweek** and the "soap opera personalities" of network news.

Other faculty members get their news from a variety of sources.

Beth Carnes, Executive Assistant to the President, thinks that "the Times is the only paper. I used to work for CBS News in New York," she said, "and I just found the Times to be the most complete newspaper I could buy."

Richard Dollase, Director of Teacher Education, sticks with the Globe, he said, because of its local news (his wife lives in Boston; they have a "commuter marriage") and because "although the Times is more thorough, the Globe gives me a better general understanding of a news story."

Others, like Political Science professor Eric Davis, receive both the Times and the Globe daily, as well as the Journal. "I pick and choose," he said. "I go to the Times for international news and the third section, the Globe for its Op-Ed page and local politics, and the Journal for its provocative editorial page and news on budget and tax policy."

In comparison, Pardon Tillinghast, Charles A. Dana Professor of History, reads no daily newspapers. He subscibes to the weekly English paper **The Manchester Guardian**, as well as the local Addison Independent. He occasionally watches the NBC nightly news.

Are the students and faculty at Middlebury really underinformed? Not at all, claimed Sean Gillia '87: "You can always read the Campus on the mailroom floor."

Election update: part II

out of character with the Vermont public. Negative campaigning simply does not work in Vermont."

Richard Snelling claims that Senator Leahy is a free spender, but Senator Leahy's defense is that he voted in favor of the Gramm-Rudman budget reduction amendment. Otherwise, the two candidates' main issue dispute occurs over the United States position toward Nicaragua and Central America. Snelling favors funding the Contras while Leahy opposes it.

There will be a final televised debate between the two candidates. WCAX-TV Channel 3 will carry the event live on Oct. 12 from 8-9 p.m.

The Governor's race involves three popular political candidates; Democrat Madeleine Kunin is the incumbent, Peter Smith, the Lieutenant Governor is the Republican, and Bernard Sanders, the Mayor of Burlington, is the Independent candidate.

The most interesting aspect of the race involves the election laws governing gubernatorial elections. If any single candidate fails to get 50% of the vote then the election is thrown into the legislature. Over the last two weeks, this election outcome has become extremely possible. Professor Davis argues, "With the emergence of Bernie Sanders, it has become increasingly likely that no candidate will get 50% of the vote." In 1984, Governor Kunin surpassed the fifty percentile mark by only 100 votes.

Governor Madeleine Kunin has the advantage of incumbency and boasts a reasonably successful first term as Governor of Vermont. She changed a 35 million dollar deficit into a 9 million dollar surplus; she's increased state aid for education; the state's unemployment rate is the lowest it has been for ten years; and she's implemented the strictest water pollution laws in the country. "Her biggest weakness," contends Professor Davis, "is her inability to excite people. She comes across as extremely bland."

Her challengers Peter Smith and Bernard Sanders have implemented varying tactics to garner support. Mr. Smith has used effective television ads displaying him as a native Vermonter, sensitive to the needs of the state. He is the only "true Vermonter" of the three primary candidates. Mr. Sanders has toned down his somewhat abrasive style of politique and changed the focus of his campaign issues away from extremely progressive rhetoric toward a more moderate stance.

If Mayor Sanders is able to collect 6% to 7% of the vote it is highly probable that either Smith or Kunin will get a majority. The victor is then decided by the legislature through secret ballot. Professor Davis argues that the election outcome will then rest on the Legislators' voting principles which he defines as 1) whom the legislator most prefers; 2) a tendency to vote for the candidate who won in his/her district; 3) a tendency to vote for the candidate who won the statewide election. The legislature is split in terms of majority control. The Senate is Democratic and the House is Republican. The eventual outcome, therefore, would not be a predictable one.

All three candidates will participate in a televised debate. WPTZ-Channel 5 will carry the event on October 28 from 7-8 p.m. Both elections will be settled on Tues., Nov. 4. Expect to see commercial air time flooded with candidate appeals.

Crop Walk a success

By Pam Labatt-Simon

On October 5th, 400 people walked, ran, skipped, and even jump-roped through the town of Middlebury, Vermont. There were high school and college students, babies in strollers, old and young joined together in the ten mile CROP walk to aid the poor and hungry in Vermont and throughout the world.

The CROP walk is spon-

Women accosted; assailant unknown

continued from page 1

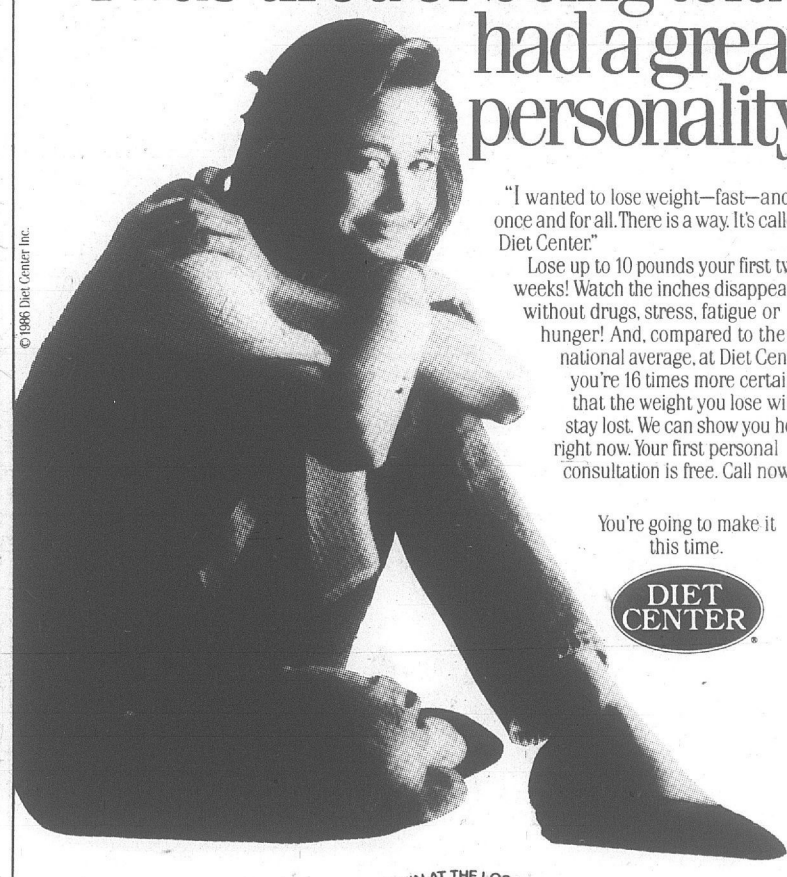
checked her room. As a result she discovered her wallet to be missing.

The second female student had no contact with the suspect but noticed her wallet and purse missing. She reported this to security and because her key was in her purse she went to security to get a replacement. The student was refused access to a key on the grounds that she had neither a college I.D. nor money to put down as collateral; obviously they had been stolen but the College rules are strenuously particular concerning such details. Campus security had no comment on this and as of Wednesday the lock on the student's door had been changed.

The third incident took place around 9:00, fifteen or so minutes after the Battell encounters, as a freshman woman was leaving Johnson Museum. The student was approached from behind as the suspect pushed something sharp into her back, apparently feigning the presence of a knife. The attacker then forced the woman around behind the museum into the B parking lot. As they approached the lot the girl dropped her wallet, distracting the suspect, and she fled on foot. The woman alertly flagged down a car entering B-lot and got into it. At this point the suspect fled and the student regained her wallet. She escaped scared but unharmed.

The man is suspected of being involved with harassment of female students on campus in the past. Yet, as of Wednesday dormitory house directors had not been officially notified, by the college, of the recent events. However our college administrators at Old Chapel strongly urge students to lock their doors when leaving their rooms. And that, in addition, if they see any person fitting the aforementioned description, or someone who obviously does not belong in the dormitories, to immediately notify campus security.

HOT!
ROCK!
new LPs and tapes, just issued by
TINA TURNER (CD in stock)
CINDY LAUPER On Sale!
UB 40
ELVIS COSTELLO
JOHN FOGARTY
REM
STING (live, import)
SMITHS
HUEY LOUIS
PAUL SIMON (CD in stock)
TALKING HEADS — on sale!
IRON MAIDEN
LIONEL RITCHIE
EURYTHMICS (CD in stock)
B-52s
COREY HART
. . . and lots of new Jazz, Blues, and New Age releases
The Vermont Book Shop
"Vermont's Foremost Book and Record Shop"

I was tired of being told I had a great personality.

"I wanted to lose weight—fast—and once and for all. There is a way. It's called: Diet Center."
Lose up to 10 pounds your first two weeks! Watch the inches disappear—without drugs, stress, fatigue or hunger! And, compared to the national average, at Diet Center you're 16 times more certain that the weight you lose will stay lost. We can show you how, right now. Your first personal consultation is free. Call now!
You're going to make it this time.
DIET CENTER
© 1986 Diet Center Inc.
MasterCard
HOW TO WIN AT THE LOSING GAME
DIET CENTER
VISA
Cartmell Complex
2 Maple St.
Middlebury, Vt.
Mona Rogers, Diet Counselor
388-4148
M.-F. 7:15-11:15 a.m.
2:30-5:30 p.m.
Sat. 7:15-11:15 a.m.
Kathy Gingras, Diet Counselor

FEATURES

The trials and tribulations of Parents' Weekend

By Jen Humphries

Although some wouldn't admit it, Parents' Weekend couldn't have come too soon for most students. Whether they came on the weekend of September 27 or of October 4, most families had a terrific time, due for the most part to the variety of well-organized activities and careful planning by the college for both weekends.

Many probably wonder who is behind the scenes, making sure that all runs smoothly. This giant task falls into the hands of Joan Todd, who has been undertaking putting together the parent's weekends for the past four years. "It's a lot of work- we begin planning two years in advance." She went on to say that next year's dates are already set for the weekends of October 2 and October 30. This isn't surprising considering the number of factors involved when the itineraries are planned. Most parents' weekends are geared towards sports events such as football or soccer games. The October break is also a factor in determining when the weekends will be, and the college likes parents to come during the foliage season so they can experience the beauty of a Middlebury fall.

Once the dates have been decided, the activities must be chosen and carefully organized. Much of Todd's efforts go into making both weekends equally rewarding. For instance, it was she who influenced the change three years ago from having different parents' weekends for freshmen, separate from the weekend for the parents of upperclassmen. "This system would sometimes exclude those who couldn't make it up for their particular weekend," she said. Now, there is a faculty reception, a Middlebury concert series performance, and films for both of the weekends.

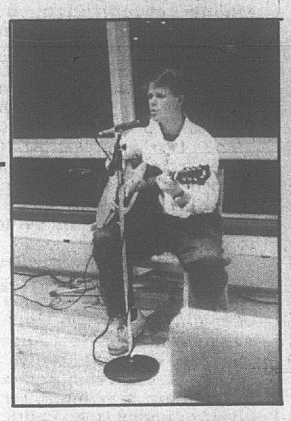
This year there was an especially extensive list of activities, and there was no doubt about their success. Mrs. Todd was pleased with the absence of any great mishaps either weekend, and that the dance and dinner at the field house went so well, considering the large turnout. There were also Rosh Hashanah services for the first time arranged by Robert Schine and Tamara Meyer of the Hillel Club.

The most difficult part of planning the parent's weekends, according to Mrs. Todd, had to do with housing. The college offered several alternatives, the most popular choice for parents being to stay at the Bread Loaf Campus. All the places there were reserved by mid-July. Otherwise the college referred parents to the Chamber of Commerce where they could get the names of local hotels and bed and breakfast inns. By the time the parents weekends arrived, however, the housing situation was so tight that some parents had to stay with faculty and staff members.

Having 500 families register for parent's weekends created other challenges as well. The grounds people were constantly on their toes and security was also especially alert. The kitchen staff perhaps had the toughest job, preparing food for all the guests. The Bread Loaf staff also worked hard to make the weekends a success. All this had to go on silently and smoothly, which did, according to Todd.

The main reason for the existence of the parents' weekends was to open up the college experience to parents. Friday was kept free of planned activities so parents could attend classes and lectures just as students do. The other activities were arranged to show parents what life is like on their children's turf. The college wants parents to feel that their offspring are in the right place and among people who care.

Joan Todd found organizing the parent's weekends this year to be a pleasure. "The parents were so receptive to what was offered," she said, with the personal knowledge of how important parents' weekend is because she herself has been a college parent.



(Clockwise from top)

Middlebury junior Tom Urban entertains the parents at the Dessert Party.

Members of the D-8 perform at the College Dance in the Field House.

Not everybody gets excited by Parent's Weekend.

Like father, like son? Samuel Chamberlain and unidentified company at the College Dance.

(Photos by Sarah Clark)

Students speak out on size

By Paula Carlton

Think back to when you were an incoming freshman, if you still do not fall into that category. Numerous factors went into your decision to attend the school you are about to enter; the academics, the social atmosphere, and the type of student body there all affected whether or not you felt the school was right for you. Chances are, one of the major aspects of the school that you considered was its size. For most of us the size of the school's physical grounds and of the student body has a profound effect on our attraction to that school, as well as continuing to be an important influence on our well being for the next four years.

There are some standard myths that we hold about the size of a school, for instance that a big school will yield less academic satisfaction due to the inability to receive personal attention, while a small school will mean being constantly surrounded by familiar professors and classmates. Other commonly held opinions include the belief that a small school will soon become claustrophobic, whereas a big school can never be boring because there is always a new face to discover.

As many students discover, the type of life they thought a school's size would yield for them is sometimes much different than they expected. In fact, many of the myths concerning size turn out to be incomplete or innaccurate representations of reality. Says one freshman at Colby, "I had no set size in mind when I applied to colleges, but I did hope that a small school would be a little more comfortable." As it turns out, "it's a little too small. There aren't enough specialized activities." On the other hand, according to another Colby freshman, "I expected it to be like my high school, it was exactly the same size. Everyone is much closer, and you get to know your teachers better... you see them a lot more. I like it that way." Whatever either may like or dislike about the smallness of their school, both knew for certain that they could not be comfortable at a large school, their image of which is "all numbers,... kind of intimidating."

Many students at Middlebury have similar reactions to big schools. One second semester freshman, when asked why she chose to attend Middlebury, replied that "I didn't think I'd handle a big school very well...I went to tiny schools without about ten people per class all my life." However, while a lot of Middlebury students find large schools frightening, they also discover less about a small school to satisfy them as time goes on. Says one junior, "I'm fed up with the people I know in my class. I feel like I know them all. That bothers me, because I know I don't"

The "Juniors Home" party, which was designed to solve this problem, didn't really help juniors know each other at all. "It was very cliquey," said one student who attended- it was a good idea though." One reason in particular why "Juniors Home" was a good idea was that it made many students realize that there is still a lot about Middlebury left to discover. "There was at least one third of the class at the party that I didn't know," said another attendee. Adds a third student, "It's really easy to feel as if you know everybody here, but if you take a closer look there's a lot of people in unexpected places who you don't get to know immediately. The idea of 'Juniors Home' was smart because it made me realize that you need to keep trying. You shouldn't stop discovering new people once you've found your niche."

This says that although a small school can get cliquey or claustrophobic there is still the opportunity there for it to be a little unfamiliar. The unfamiliarity at a big school must be even greater then, as any student attending one will confirm. "When you meet someone anywhere, especially at a party, there's no guarantee that you'll ever see them again," said a junior at Cornell. She also noted that such unfamiliarity extends to academic situations, claiming that "It's really bad for getting to know your teachers,etc... you have to make a supreme effort." Another Cornell student, temporarily withdrawn from school at the present moment, added that "the size didn't scare me, but it was a lot different from high school. You really have to be a lot more aggressive."

Despite these drawbacks students at big schools do find a certain strength in numbers. For instance, said a freshman at Michigan, "there is always something to do. On any given night there might be ten different really good films to see." Added the junior at Cornell, "There's none of that bullshit with cliques. There's a much greater variety of people." Furthermore, the tendency to feel lost in the crowd can be easily offset by joining any number of the hundreds of organizations that exist at a big school. Fraternities and sororities are perhaps the most common form of refuge. This is because, as one student explained, "They have a very positive effect- they give people an opportunity to create a place you can call home...it's the only place you can go where you see everywhere around you people you know and hopefully like."

Perhaps it isn't the *only* way. Many large schools

continued on page 9

STUDENTS GO HOME
AND SAVE 35% ON YOUR RETURN TRIP*

Vermont Transit cruises the roads from Burlington to Boston with lots of trips every day. We'll take you home and bring you back for far less than it costs to fly. Call your Vermont Transit agent today for schedule information.

* Round trip must be completed within 7 days

VERMONT TRANSIT LINES
Keeler's Gulf, Middlebury
388-4373

SKIERS

It's time for our
Annual **Supertune** Special.

Our certified ski technicians will prepare your skis for the upcoming ski season. Bring us your skis and we will:

- Fill in your gouges with P-Tex,
- Smooth your bottoms on our wet-belt sander,
- Remove rust and sharpen your edges,
- Apply hot wax,

All for only

$12.95*

* *Excessive wear may be more costly*

Bring us your boots and we will check and lubricate your binding for only **$4.95.**

Skihaus
In the of Middlebury, Vt.
Champlain Mill, Winooski
A Vermont tradition since 1947

(Open Friday 'til 9 p.m.)
Phone 388-6762

Offer good thru October

FROG HOLLOW BREW'S MIDDLEBURY

MAX CREEK
Friday, October 10 at Brew's!
Open at 8 p.m.

SCIENCE

Nuclear containment on Soviet Sub

By Doug Young and Beth Gallovic

On Saturday, October 4, a Soviet submarine of the NATO-designated *Yankee* class caught fire and had to surface. For the next three days, attempts were made to keep the sub afloat (the sub could not move with its own power, but had to be shut down each time). In the early dawn of Tuesday, October 7, the 10,000-ton submarine sank.

The Soviets did try to tow the sub back to the Soviet Union via three merchant ships, but the submarine took on too much water. The merchant ships were forced to cut the tow line to prevent being dragged down with the sinking sub. It is speculated that the fire started because of a blast from a missile's propulsion fuel (sixteen missiles were on the sub, each missile can carry more than one nuclear warhead). When the sub sank, each of its missiles carried two nuclear warheads.

These missiles use liquid fuel, which is more unstable than the solid rocket fuel the United States uses. The loss of the submarine does not constitute a serious loss to the Soviet navy. In accordance with the SALT I treaty, the Soviets would have had to stop using the sub in the near future.

The submarine sank 1,050 miles east of New York City. There are no plans by either the Soviets or the United States to salvage the wreckage. The submarine now rests 18,000 feet under water, probably crushed by the pressure. One question arises: what are the chances of a nuclear explosion occurring due to the nuclear elements in the two reactors and the warheads?

It should be noted that a nuclear explosion is a tricky and often-times delicate operation. It is not a simple case of lighting a fuse and then running for cover. In order to take place, a nuclear blast must have a core at critical mass (the state at which both elements become unstable). This core is usually composed of uranium and plutonium.

According to private nuclear institutions and government officals, it is impossible for an accidental nuclear blast to occur. Nuclear reactors cannot explode in the nuclear sense, but they can have a chemical explosion which may or may not breach the integrity of the nuclear reactor shielding. If the shielding does break, that's where the nuclear fallout comes from, not from a direct blast. The fuel for the reactors is encased in corrosive proof material "so it corrodes very, very slowly, even in seawater, at the rate of maybe a fraction of a millimeter per thousand years-type of thing," assures Admiral Carter of the United States Navy.

The warheads on the submarine were not armed, a process necessary for the warheads to explode. Both U.S. and Soviet submarine commanders are ordered not to arm a warhead unless it is going to be used. Thus, even if the fire was created by the liquid rocket fuel on board, the warhead is still "safe." There are certain nuclear devices that are triggered by other types of explosions. In some nuclear devices, if the TNT blast is not absolutely spherically symmetrical, the radioactive plutonomium core of the device will not be triggered to explode. For instance, one could hand a nuclear weapon to a terrorist without worry, because the complex arrangement of signals for detonation guarantees that he will not be able to get the device to explode.

Elaborate safety precautions are taken to prevent the accidental launch or explosion of a nuclear device. There is so little time involved, and such a large chance of provoking an attack against one's own country, that no room is left for mistakes. Even when some sort of firing may be deliberate, the persons involved are kept quite ignorant of their overall role in the larger scheme of things.

People often confuse the idea of a chemical explosion with a nuclear explosion, but it is impossible for a nuclear reactor to explode like a nuclear bomb. What happened at Chernobyl, and the worst thing that could have happened aboard the sub (though it seems more likely that this was not the case) would be a smaller chemical explosion of nuclear fuel. This

continued on page 7

Artificial intelligence

By Dorothy Mammen

"Artificial intelligence ... wish I had some!" This is what people often say upon hearing the name of this field. But, unfortunately, that isn't what it's all about. We humans are all stuck with our all-natural, organic intelligence, for better or for worse. Artificial intelligence, or AI, refers to imparting some degree of intelligent behavior to machines.

Novel programming languages have been developed specifically for this task (for example, LISP and PROLOG). Much research, both theoretical and practical, is being done. Has it been successful? On the one hand, the answer is yes: witness the master-level chess-playing programs. One might certainly regard that level of chess play as intelligent. At least one *would* until realizing that a machine was doing it. This type of chess play does not represent true intelligence. After all, it is based on a series of computer programs.

Much AI research has concentrated on natural language. For some time, it was thought that machines could translate between two languages if huge tables were constructed with translations for all the words in each language. Problems continually arose, however. A famous example is the translation of the phrase, "the spirit is willing, but the body is weak" in English. This phrase translates into "the wine is good, but the meat is rotten" in Russian. When words have more than one meaning, odd translations such as this may result.

A second problem with computer translations is ambiguity. Consider the sentence, "The chickens are ready to eat." Correct interpretation of this sentence depends on common-sense knowledge about the world — something that is surprisingly difficult

continued on page 7

Seminar on cancer

Dr. Ray Ruddon, Chairman of the Department of Pharmacology at the University of Michigan Medical School, will be giving a seminar this coming Wednesday on selected topics in his cancer research. Refreshments will be served at 4:15 at the Science Center with the lecture beginning shortly afterward. All those interested are welcome to attend.

Computer Corner

By Doug Yoon

Last week, the orders for computers went in and 156 MacIntoshes, 38 IBM's and 13 AT&T's were purchased. Some may need help getting started, (or may just want to learn how to get the most use out of their machine.) For the MacIntosh, the Guided Tour is strongly recommended, even if the computer has not been unpacked.

The IBM and AT&T manuals contain a wealth of information(you will also learn to deal with poorly written work...evidence that Dweebs Can Not Write!) so suffer through it.

If you have any good ideas on how to use a specific type of computer (or any general ideas), or if you have any questions (or solutions to questions) that you think other people are having, write to me, Doug Yoon, Box 2784. Answers to the most commonly asked questions will appear in this section of the paper in the new Computer Corner. If you know of an upcoming seminar on computer use, please send a copy of the announcement. There will be a seminar on how to make better use of the MacIntosh Memory next Friday, October 17 at 4:00pm in Warner, Room 203.

Some last minute tips from Academic Computing in Voter Hall...

(1) SAVE occasionally while writing on the computer, just in case the power goes out.

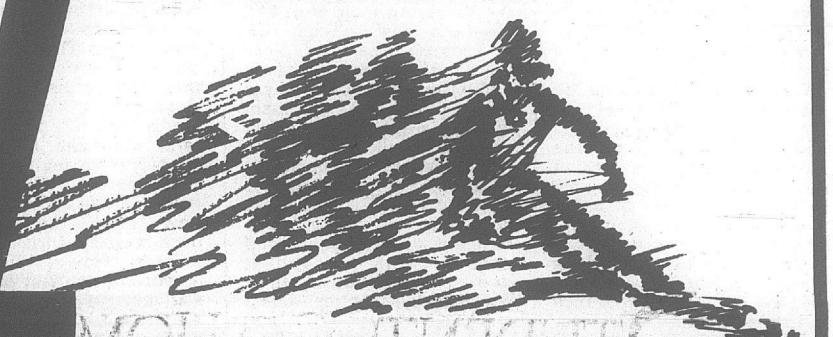
(2) Always leave about 20-50K(that's 20-50 Kilobytes or 20,000-50,000 bytes) free on each disk. Some programs really need this disk space. If this extra space is not left, the disc will create some for itself, possibly leaving you with a bad disk.

(3) Don't destroy a bad disk. The Computer Center may be able to retrieve some if not all of the information from the disk (last semester, the Computer Center saved 12 out of 18 disks. Not bad odds!).

The College will be having another computer sale before Christmas (great gift idea).

THE SKIING BLITZ

Saturday, October 11
Sunday, October 12
Monday, October 13



Save up to 75% on '86 & '87 ski equipment & clothing!

Ski Refinishing Just $5*

Layaway
Put 25% down — the balance isn't due for 30 days!

Guaranteed Boot Fit
Let our experienced staff fit you with the right ski boot; we guarantee that you'll be happy with it!

* A $15 value! Service includes edge sharpening, wet belt of bases, hot wax & deburring of tips & tails. Sorry, we reserve the right to refuse unserviceable skis. P-tex additional. Limit: one pair per customer.

1987 SKIS	REG.	BLITZ
Rossignol T-6000	$220	$149.95
Rossignol 4-SK	$340	$298.95
Rossignol 4S VAS	$300	$219.95
Rossignol T4000	$220	$139.95
Olin CRX	$315	$234.95
Olin 771	$275	$199.95
Kastle World Team	$295	$159.95
Head Radial SL	$345	$279.95
Head Radial Carbon	$275	$224.95
Head Hot S2	$270	$159.95
Elan RC SL	$315	$269.95
Elan Omnilite	$295	$209.95
Elan 975	$225	$124.95
Elan 955	$195	$119.95
Dynastar Course HP	$320	$269.95
Dynastar Visa	$215	$139.95

1986 SKIS	REG.	BLITZ
Rossignol SM VAS	$310	$129.95
Rossignol FP VAS	$300	$129.95
Elan '85 RC GS	$295	$119.95
Elan 530	$195	$ 74.95
Dynastar Equip SL	$280	$149.95
Dynastar Dynaflo	$255	$159.95

1987 BOOTS	REG.	BLITZ
Lange TXP	$230	$169.95
Nordica NS 850	$265	$239.95
Nordica NS 786 + L	$210	$189.95
Nordica NS 720 + L	$180	$149.95
Nordica NS 701	$150	$124.95
Dolomite DS 500	$250	$199.95
Dolomite DS 170	$120	$ 69.95
Dolomite DS 120L	$120	$ 69.95
Salomon SX 91E	$315	$279.95
Salomon SX 81 + L	$250	$219.95
Salomon SX 61 + L	$185	$149.95
Salomon SX 51 + L	$160	$119.95

1986 BOOTS	REG.	BLITZ
Salomon SX 50 + L	$175	$ 74.95
Dolomite Zermatt	$130	$ 49.95
Dolomite Spirit	$130	$ 49.95
Nordica NL 720	$160	$ 79.95
Nordica NL 340L	$140	$ 49.95
Lange ZS	$255	$149.95
Lange Z Pro	$255	$ 99.95

1987 CLOTHING	REG.	BLITZ
Men's & Ladies' CB Apollo Parkas (S-XL)	$198.95	$169.50
Men's Alperna Ski bibs	$ 74.95	$ 49.95
Ladies' Alperna Ski bibs	$ 69.95	$ 49.95

Save 10% on all other 1987 skiwear by CB Sports, Anoralp, Northface, Head, Lutha, Roffe and Obermeyer!

1986 CLOTHING	REG.	BLITZ
Men's Alpine Designs Down Parkas	$164.95	$ 41.50
Ladies' Tenson Fiberfill Parkas	$148.95	$ 48.95
Men's Powderhorn Down Parkas	$164.95	$ 82.50
Men's Sweaters	$ 61.95	$ 23.50

Save 50% on all other 1986 adult parkas by Northface, Powderhorn, Roffe, Slalom, S.O.S. and Descente!

1987 BINDINGS	REG.	BLITZ
Salomon 747	$140	$109.95
Salomon 647	$120	$ 94.95
Salomon 547	$100	$ 74.95
Salomon 137	$ 65	$ 49.95

1986 BINDINGS	REG.	BLITZ
Salomon 347	$ 90	$ 65.00
Geze 942TC	$120	$ 66.00
Geze 926	$ 79	$ 44.00
Salomon 337	$ 95	$ 44.95

Racks, Poles, Goggles!
All poles, goggles and car racks at least 10% off!

Demos!
With bindings — $129-$199!

Ski Packages

Elan 975 ski w/Geze 929 binding & poles (includes mounting & STP* – $50 value)
Reg. $398 Blitz $169.95 Save $228.05

Head Hot S2 ski w/Salomon 547 binding (includes mounting & STP* — $50 value)
Reg. $440 Blitz $229.95 Save $210.05

Rossignol 4-S V.A.S. ski w/Salomon 647 binding (includes mounting & STP* — $50 value)
Reg. $494 Blitz $309.95 Save $184.05

*STP (season's tune-up pass) comes with every ski package. Includes: stone grinding, waxing, and edge sharpening.

Kids Equipment and Clothing	REG.	BLITZ
1987 Pro Team Jr Ski	$ 89.00	$ 59.95
1986 Rossignol 3G Jr VAS Ski	$210.00	$119.95
1986 Elan 330 Jr Ski	$ 86.00	$ 45.95
1986 Dolomite Formula Jr Boot	$ 65.00	$ 29.95
1986 Geze 922 Jr Binding	$ 65.00	$ 39.00
Obermeyer Dallas Parkas	$ 69.95	$ 35.00
Powderhorn Lander Parkas	$ 94.95	$ 47.50

Save 50% on all other 1986 kids' parkas and sweaters!

Accessories	REG.	BLITZ
Men's & Ladies' gloves as low as		$12.25
Men's & Ladies' Salomon zip turtlenecks	$ 29.95	$ 10.00

Ski & boot bags by Dynastar, Marker, and Rossignol as low as $16.75!

EDGE

Route 17 & German Flats
Waitsfield, VT
496-3887

The Downhill Edge

Mastercard, American Express, Visa
Not responsible for typographical errors. Some quantities limited.

ARTS

Dance:
Self-expression with Jennifer Muller and the Works

By Ann C. Villet

"And we had all arrived at more or less the same time. And we were all free. And we all liked the same kind of thing. And further more we were all wondering what was behind the curtain." And then the lights went down and the curtain came up. And the everyday world went away.

This adapted verse by Laurie Anderson introduced Jennifer Muller and The Works to the audience on Friday Oct. 3. From the opening moments to the last curtain call, The Works drew the crowd into their own world of energy and strong personality. The result was an evening of insightful entertainment that was neither all dance nor all theater, but something original and in-between. One of the Middlebury Dance Company Members said "Not only was the technique superb but thematically people could relate..."

Good self expression is interesting no matter what the medium. Expression of common understanding and experience is even better. But best of all is when the excitement of the expression lends new perspective to the idea. The Work's first piece, "Couches," was definitely a member of the last grouping. "Couches" illustrated some basic Freudian ideas on men, women, personalities and relationships. Muller based her choreography on the division wrought by those all too familiar personality combatants: the "Id" and "Super-ego." Out of Freud's internal division, Muller created a literal one by splitting the stage and presenting two parallel sets of players. One side presented a sleepy pair of tie-dyed "Id" lovers in a warm and cluttered environment, while on the other, the "Super-egos" kept to upright newspaper reading and "no sex". The conflicts felt in both "families" were the same, but their projected reactions were strikingly rich in contrast. The "Ids" were filled with a sexual energy and tension that bubbled over the surface and left them whirling about the stage in constant conflict. Meanwhile, the "Super-egos" struggled to supress the same feelings but communicated them with equally strong, though quite different, expression. The end product was an almost perfect combination of dance, psychology, theater, music and poetry.

Like "Couches," "The Enigma" was an examination of opposing human experiences in juxtaposition. However, unlike the first piece which ends with resolution, the maturation of each personality type, "The Enigma" gave us a look at what can happen when two opposing forces meet and attract. Like unstable elements, the male and female are helplessly and cataclysmically drawn together. The female represents the inner spirit of the human in its natural state. She and her siblings drift about the stage, occasionally clumping together as one celled organisms do for protection. In stark contrast to their slow and dreamy movement came the rectangular marchings of the "every-day-grey" men and women who go no-where with great purpose. "The Enigma" is the male lead who is caught in a no-man's land of in-betweenness. He is fascinated by the other-world woman but can not allow her to live outside of his grey world. The result is violent and unhappy. Neither can become something as wholly different as the other. They end by being torn from each other. In this instance their spirits did not mesh, even they themselves did not understand what the I Ching is quoted as saying of spirit in the program: "That aspect which cannot be fathomed in terms of the light and the dark is called spirit."

Spirit was certainly the essence of the next and final segment of the program. "Speeds" introduced the whole company both "en masse" and individually. Staggered and constantly changing scenes gave time for solo performances by almost every member of the company, including Ms. Muller herself. Single vignettes were then tied together by full-cast walk-throughs. These portions were pure fun as each member called a different "Change" in pace and tempo. Despite its length, the result was a rollicking look at the people behind the costume.

The next morning offered a further look, as Jennifer Muller gave a Master class for student dancers. The turnout was excellent, and according to one participant so was the energy level. Said

continued on page 7

Music:
New York Vocal Arts Ensemble performs

By Deborah Hicks

From the first prize in the Geneva International Music Competition to an appearance on the NBC "Today Show"--the New York Vocal Arts Ensemble has run the gamut in traditional classical vocal literature. Founded by Raymond Beegle in 1971, the ensemble has dedicated over fifteen years to performing in the United States, Canada, Central and South America and Europe. The present group consistes of baritone John Arbo, who is also a cellist of chamber music, tenor Gregory Mercer, a member of the Oratorio Society of New York and the New York Choral Society, mezzo-soprano Wanda Brister, who has soloed with the Choral Arts Society of Philadelphia, and Vermont's own soprano Lise Messier, a faculty member or Middlebury College. Accompanied by Beegle on the piano, the quartet displayed a wealth of talent and skill in Mead Chapel on Saturday, October 4, as a special part of the Middlebury College Concert Series.

The evening commenced with "Die Nacht," a lulling little piece by Franz Schubert, and proceeded along with two more Schubert songs, all of which treated the listener to a rich, round, well-tempered sound, giving due justice to the distinguished ensemble. Messier stood out superbly in her frequent soprano solos, displaying a wonderfully lyrical voice that was well backed by the other three. Especially thrilling was a climatic duet between the women and the men in "Gott in der Natur," the last of the three Schubert pieces.

The tonal music of Maurice Ravel's "Kaddishch" followed, in which the four musicians recombined into smaller groups, beginning with a solo movement for the baritone. Arbo displayed the power of his voice in this movement--"Mother and Aunt"--by rendering the passionately melodic line a practical cry at its culmination. "Forsaken Father" provided Messier and Brister a bluesy duet laced with dissonant intervals and structural surprises, constantly backed by a train-like quality in the piano accompaniment. Brister demonstrated her rich, occasionally sultry voice in "Winter", a short, stormy duet with the tenor. Mercer displayed a quality of power that fell short of richness here; his voice was not quite compatible with the mellowness of Brister's. His solo in "Happiness", however, was touchingly melancholy, which continued with the subsequent accompaniment by soprano and alto. The movement resolved into a high, ethereal trio of voices, filling the chapel with the powerfully tonal chords of Ravel.

A shot of Schostakovich came next--good strong Russian music with a "Fiddler on the Roof" air about it. Brister's solo here was enjoyable; indeed, it was apparent that she was enjoying herself although her style sometimes lacked the Bohemian passion characteristic of this music. The message conveyed in this work, as Beegle explained to the audience, is one of the hardships and the happiness of Jews--Shostakovich wrote it during World War II to communicate their plight and to tell a bit about their traditional lifestyle. A few songs by Brahms and a rousing "Blue Danube" by Strauss concluded the first half of the program.

A collection of British folk

Books:
David Huddle's *Only the Little Bone*

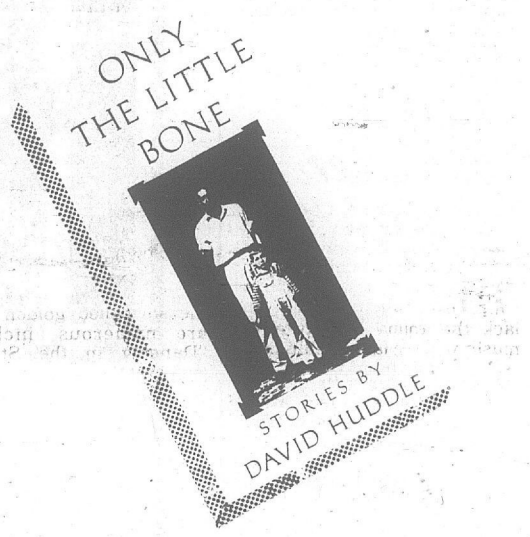
By Rob Bohn

Only the Little Bone(DR Godine,$15.95), David Huddle's new collection of short stories, delves into ordinary lives with brilliant and charming precision. Six short stories and a novella, *Only the Little Bone* encompasses the life of Reed Bryant through childhood and the adult years, into the present. Huddle works simply and concretely, drawing out the complexities and puzzles of Reed's life to create a cycle of stories intricately connected, yet independent from one another. The reader watches as Bryant comes to terms with the troubles of growing up, the guilt, the fantasies, caused by direct, and indirect sexual anxiety.

"Poison Oak," the first in the series, has Reed witness what might be his mother's infidelity. With the honest simplicity of a child, he struggles to sort out his parents' hushed conversations, the malicious attacks on his mother by her "lover," and his own feelings.

The theme of love and struggle is picked up again in "Summer of the Magic Show," in which Reed is a careful observer to his older brother Duncan's relationship with Susan, the girl Duncan plans to marry. Duncan has to deal with the hurt of rejection when Susan sends him back her engagement ring. Huddle explores the various ways in which people handle the anxiety of rejection and looks at the bizarre manner in which we treat ourselves and those we love.

The stories move gracefully through the Bryants' lives, looking next in "The Undesireable" (the novella) at Reed's first crush, sexual encounter, and his struggle with his own identity. He is forced to deal with the image he has of his first girl, the public's image of her, and his own appraisal of himself. "The Wedding Storm" is a vision of Duncan's wedding (unattended by their parents) through Reed's eyes which explores the tensions between adolescent children and their parents.



In "Save One for Mainz," the reader is confronted by Reed as a young soldier with his first girlfriend, Hilda, a native of Germany, where he is stationed. Their relationship is a strange one, very close, yet somehow alienated. It's a sadly humorous look at what he would expect to have as a life with his second girlfriend, an American: "I imagined myself in Sedalia, Ohio, at the swimming pool, hugging Nancy in her bikini, smiling at the camera, all teeth and ears and sunburnt nose and shoulders"; and what he could expect from Hilda: "She was a crazy bitch. I couldn't think of anything she wouldn't do if she felt like it." It is easy to feel the tension building as he describes his first option and the fondness he has toward Hilda.

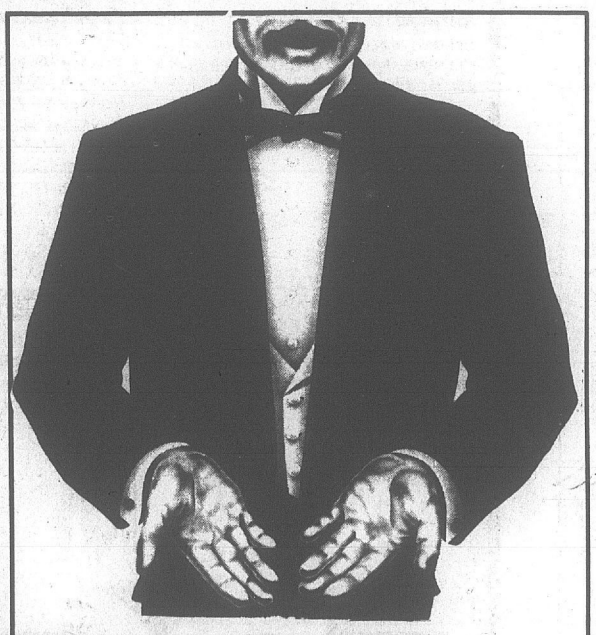
Moving forward, the book skips ahead to the death of Reed's grandfather. "Dirge Notes" is a set of vignettes describing the old man and his relationship to his family. Both humorous and painful, it is a series of reflections on the dead man, his interactions with young Reed, up to the old man's season of decay. Huddle not only explores the pain and anxiety of old age and death, but also the family's reaction to it — the sorrow, the sense of loss, loneliness, and the relief that follows a long, expected death.

"Only the Little Bone" is the most intriguing of the stories in Huddle's collection. Written in the present tense (not the past tense, as in the others), it brings Reed's early childhood back to the present, and contains the best of Huddle's gentle humor:

. . . *I have noticed qualities of*

continued on page 7

Winter Carnival
Theme Contest
Entry Forms at Proctor Info Desk
Due October 24 *Think!*



THE BEST DINING VALUE
. . . in town!
FIRE & ICE
Seymour St., Middlebury 388-7166

The Old
Nash Farm

Horse-drawn hay rides
Wagon rides
Call **388-6232** *after 5 p.m.*

Albums:
The art of the cover story

By Paula Carlton

If imitation is the sincerest form of flattery, then it's no wonder that musicians have such big egos. Think, for a moment, how often a song by a professional band is performed at night clubs and dances by other bands. This may be considered as the ultimate compliment to the originator(s) of the song, the nicest way to say that the song is really special. If this song, known in musical circles as a cover song, is recorded by another professional band and played all over the radio, the esteem is even greater.

Or is it? Imitation may be sincere flattery, but it isn't necessarily the *best* flattery. A cover song, done right, has the potential to be an original in itself. On the other hand, if the song falls into the wrong hands it can be a truly awful experience to have to listen to it, thereby becoming an insult to the original performer as well.

So what does being "done right" entail? For one thing, the musicians performing the cover song need to be versatile, because often the original performer's style is completely different from their own. Here is where talent becomes essential as well; in order for the cover performers to successfully convey the true spirit of the song with a bit of their own style takes a special flair. If the cover song isn't at least a little bit different from its inspiration, why bother listening to it all?

A good example of the boredom that results from a cover song that fears to deviate from the original is a new release by (the band's name is a mystery) of Led Zeppelin's classic, "Stairway to Heaven." With the exception of the artificial drumbeat, every note, lyric, and arrangement is exactly the same as the original. Such being the case there is no reason why anyone should take the time to even lift the phonograph needle off of his Led Zeppelin album long enough to listen to the new version.

A cover song can deviate too much, though. If the musicians performing the cover lack the ability to play any music well, or lack the ability to play anything but a set style, it is going to be very hard for them to capture the essence of someone else's style of music. In this case the cover song comes out sounding so unlike the original that the one is hard put to remember where the inspiration for the song actually came from.

The Beatles are widely imitated, too, and also by a great variety of groups. The Carpenters recorded a very successful, if not a little soft, version of "Ticket to Ride," while Earth, Wind and Fire did their own bass version of "Got to Get You into My Life." Other cover songs of the Beatles have been done by the Hooters and Elton John, both of whom have performed their own versions of "Lucy in the Sky with Diamonds." A less well known and certainly much more bizarre Beatles cover song can be found in Todd Rundgren's work. His version of "Strawberry Fields" is a real treat for those who have been lucky enough to hear it.

An example of appalling deviation from the original is Joan Baez's sewage treatment of pop group Tears For Fears' "Shout". Besides the fact that her band obviously spends most of its time playing in cocktail lounges, what really ruined the song was Baez's voice, a toneless bass, that droned rather than sang the lyrics. The net result was about 100,000 dissappointed concertgoers and a song which failed to capture any of the emotion the song is supposed to convey. An even greater culprit in cover song crimes is Bananarama, whose recent version of the Shocking Blues' "Venus" is absolute carnage. With "Venus" the trio of blond bimbos from England proves that they can no more perform good versions of someone else's work any better than they are able to perform their own. Putting together cheap electric music, unskilled three part harmonies, and those appalling screams, Ivy, Karen, and Sarah teach us the value of leaving a good thing as it was.

Most good covers songs are found in the middle ground, encompassing the true spirit of the original while at the same time employing some innovation in style. In this practice Van Halen is probably the king. Their cover songs of the so- called golden oldies are numerous, including "Dancing in the Streets", "Pretty Woman", and the Kinks' "Where Have All the Good Times Gone?". Other admirable covers have been performed by Tom Petty and the Heartbreakers (the Animals' "Don't Bring Me Down"), UB40 (Sonny Bono's "I Got You Babe"), and REM ("Superman"). The list of covers is endless, and it is fortunate that a good many of them are truly original in themselves.

Who gets honored the most in the game of cover songs? Bob Dylan is definitely king of the hill in this aspect. For three decades a huge variety of performers have been recording his songs. In the mellow quarter is Peter, Paul, and Mary's version of "Blowin' in the Wind", while in the midst of psychedelia one finds Jimi Hendrix's cover of "All Along the Watchtower" and a rare, live version of "Like a Rolling Stone". Other Dylan covers worth remembering are the Byrds' "Mr. Tambourine Man" and U2's stunning rendition of "Maggie's Farm" at the Amnesty International show this summer.

Lately the cover song seems to be reemerging as a respectable form of music. Not that some groups haven't been successful at it all along, for example the Grateful Dead with their perpetual memorial to the Rolling Stones in the form of "Not Fade Away." But now more than ever it seems that many already successful musicians and bands are turning to the works of others for inspiration. In terms of recreating the past, for the most part this is a good thing. In terms of mutilating the past, we can only hope that groups like Bananarama will magically dissappear out of earshot sometime very, very soon.

Some notable covers not noted above:

Joan Jett, "Crimson and Clover"

Ike and Tina Turner, "Proud Mary"(Creedence Clearwater Revival)

Linda Rondsadt, "Tumbling Dice" (Rolling Stones)

Aretha Franklin, "Jumping Jack Flash" (Rolling Stones)

The Dickies, "Paranoid" (Black Sabbath)

The Pretenders, "Stop Your Sobbing" (The Kinks)

The Who, "Twist and Shout" (The Beatles)

John Cougar, "Cold Sweat"

Jimi Hendrix, "Star Spangled Banner" instrumental (Francis Scott Key)

Ensemble

continued from page 6

songs and American ballads comprised the second half; among the spiciest English selections were "The Kerry Dance", a carolly song accompanied by the piano in the style of bagpipes, "Annie Laurie", a peaceful quartet sung a capella, and a busy "Walking on the Green Grass". A waltzy "I Took Her to the Ball" and "She's the Sweetest of them All" in the style of square dance music exemplified the American selections. The ensemble ended the program with "Ragtime Dance" by Scott Joplin, a ragtime song in which the trials and tribulations of life in the Roaring Twenties were sung.

The audience obviously passed an enjoyable evening; the floor was alive with the tapping of feet by the time "Ragtime Dance" was performed. An encore was heartily applauded; in fact, the entire concert deserves a sincere accolade. Raymond Beegle and his ensemble have obviously worked hard to hold their distinguished position in the world of vocal chamber music.

Dance

continued from page 6

Ann Gilmore (class of '87), "It was fantastic the way she got us to move. She used a basic floor pattern and kept the movement expanding until we were very secure and really throwing ourselves around at the end." Big seems to be Jennifer Muller's style. She takes ideas to their end and then some.

Friday evening with "The Works" was not any one, but a combination of things — modern dance, (with some jazz and ballet),theater, and psychology. It was experimentation and investigation. It was entertainment as well as education. The best way to sum up the original quality of "The Works" was done by Ms. Muller herself: "I believe that dance can be more than a visual experience of physical activity. Given that this envelope, the body, houses the potential for all human discovery and loss, fantasy and hopelessness, courage and sorrow, victory and defeat, I have always seen the dancer as an individual and dance as a vibrantly expressive language. Once dance is placed on stage, I believe that it assumes the mandate of theater: to communicate at least a particle of the immensity of experience."

Symposium reiterates student concern

continued from page 1

first option has already proven to be a failure and that violence must only be considered if all other alternatives have been exhausted and proven to be ineffective. One student commented that the Boards of Trustees of many colleges were mainly white, and asked if racism had anything to do with decisions not to divest. Hooks replied that he suspected that there was "some covert racism" within those Boards.

Many opponents of divestment have asserted that the blacks in South Africa themselves are not in favor of foreign disinvestment. They point to Cheif Buthelezi leader of the Zulu's, to support their claim. In response to this Kumalo replied, "To say that Buthelezi is the head of six million Zulus is as absurd as saying that because he is Irish, President Reagan is the head of 40 million Irish Americans."

In closing the symposium, American Public Radio monitor, Bob Potter, asked Mr. Fraser how he envisioned South Africa one year from now. Fraser responded, "I am very despondent...unless time is used well, the time gained by the use of the U.S. sanctions will be lost."

Huddle

continued from page 6

my voice that are remarkably similar to . . . qualities of the voice of Roy Rogers, namely a certain tenor, lyrical sweetness and also the ring of rectitude. . . . I have sensed a special link between him and me. We share the same taste in holsters, saddles, hats, boots, and shirts. For Christmas, I received an orange and white Roy Rogers neckerchief that I cherish as the outward and visible sign of my kinship with Roy. (206)

"Only the Little Bone" is also remarkable in that it turns what appears to be a set of stories running in linear fashion into a cycle. Huddle not only drops us directly into Reed's childhood, he talks of recall, how certain images from childhood bring back a flood of memories, how these memories can take us back and help to sort out our lives, bringing us to the present:

. . . I know that everything that happens is connected to everything else and nothing that happens is without consequence. I am washed by one memory after another like ripples moving backwards to their source. . . . I feel like I could remember all of human history. If I put my mind to it. (216-17)

David Huddle works with very ordinary lives and with gentle humor, reveals their complexities, their triumphs and pathos. He writes with the concrete simplicity of a child through the perspective of an adult, creating a gentle work of innocence wrought with the undertones of adult experience.

SUB

continued from page 5

could result from a fire or a runaway chain reaction There is no possibility of any atomic blast, because the uranium or plutonium that has been processed into fuel for a nuclear reactor no longer has the potential to explode the way that a bomb does.

Immediate dangers of explosion are unrealistic, but what about the very valid concern regarding possible leakage of radioactivity? A large-scale release of radioactivity would be highly unlikely. Even if this did occur, the danger to persons in countries bordering the Atlantic would be negligible. A substantial release of radiation from the sub could only have occurred if the fire caused a breakage or rupture of the reactor core. Upon any immediate threat like this, however, the reactor would have been deactivated: the radioactive fuel rods would have been removed and replaced by control rods.

Any leakage of radioactivity would have little effect because of the ocean. Water is one of the most effective shields against radiation. The dilution factor of a huge body of water like the Atlantic is tremendous, and the radiation release would have to be an enormous amount in a much smaller body of water to even affect nearby islands. Also, there is little circulation of materials nearer to the ocean floor.

Both the Soviets and the Americans are keeping this event from becoming a major issue. Neither side wants to create tensions before the upcoming pre-summit meeting in Iceland. Thus, not much valuable information has been made public. Due to the nature of nuclear power and weaponry we can be sure that no substantial danger was posed from the fire aboard the Soviet nuclear submarine.

The United States itself has lost two nuclear subs — the Thresher in April of 1963 and the Scorpion in May of 1968. The first was recovered because it was the first nuclear sub to sink; the second still resides at the bottom of the ocean. Environmental groups still monitor that site, as well as all the other sites where nuclear subs have sunk. They will monitor the site where this submarine sank and will take samples of ocean life to determine whether there is any measurable nuclear activity at the site.

This information has been compiled from The New York Times.

A.I.

continued from page 5

for computers. Nonetheless, progress has been made, and systems have been built that can converse quite competently within limited domains.

Machine learning is another area of AI research. One interesting fact about the AI programming language LISP is that the programs written in LISP can modify themselves. A program that executes a certain code can, based on its "experience," modify itself to do better next time. This semester, two Middlebury students are doing their senior theses in the department of Mathematics and Computer Science in machine learning. One system will be able to "learn"new facts about the classification of animals. The other system will "improve"its blackjack playing performance.

Other topics in the field of AI include intelligent tutoring (trying to infer what a student's misunderstanding is), machine vision, robotics, speech understanding, expert systems, game-playing strategies, knowledge representation, and cognitive modelling. The goal of some researchers is to understand more about how the human mind works. Others attempt to make machines behave as if they were really intelligent. In either case, the results can be mind-boggling.

Personal classifieds are FREE to members of the college community! Mail them to Drawer 30. Deadline is Monday at 5.

BUYING A COMPUTER?

The most inexpensive and reliable source for computer supplies is right here in Middlebury!

SAMPLE PRICES

(MAC)	DS DS 3½" Sony Disks (bulk pack)	$16.90/10
(IBM PC/XT)	DS DD 5¼" 3M Disks (Boxed)	$11.90/10 (special!)
(IBM AT)	DS HD 5¼" NASHUA (boxed)	$20.95/10
also...	DS DD 5¼" FUJI (bulk pack)	$ 6.40/10

IBM Proprintert.....$4.29 each
ImageWriter ribbons.....$3.99 each
Most software 35% to 45% off list!

For information or ordering, call

DISKS, ETC. 388-7545*

* We are a mail-order company, but we hand-deliver FREE to the campus. Please call between 1 and 5:30 p.m.

VERMONT-Sun FITNESS CENTER

With this Coupon - Your choice

• Free Workout • Aerobics
• Tanning Session

Good for one time

TANNING
7 tans for $25
lowest rates in the state - most powerful UVA safe with stereo music

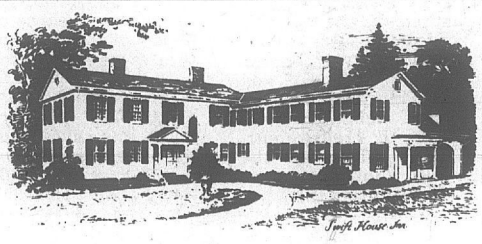
Student membership -3 month - $100, up front only
4 month - $120, up front only
8 month - $190, up front only

HOURS: Mon., Wed., Fri., 6:00 a.m.-9:00 p.m.
Tues., Thurs. 9:00 a.m.-9:00 p.m.
Sat., 8-3; Sun., 9-1

AEROBICS
9:30, 3:30, 4:40, 5:50 Monday-Friday
Also 9:30 Saturday; low impact Tuesday, Thursday at 3:30; Friday, 5:50. Advanced, Wednesday, 9:30, Tuesday and Thursday, 5:50.

— Paramount Resistance Machinery, Free Weights
— Stationary Bikes, Computerized Jogger
— Concept II Rowing Machine
— Complete Aerobics Facility
— Skylighted Whirlpool
— Men's and Women's Saunas
— Tanning by Tanning Hut
— Child Care
— TV Lounge - Juice Bar

80 Exchange Street
1 mile north of Fire and Ice 388-6888

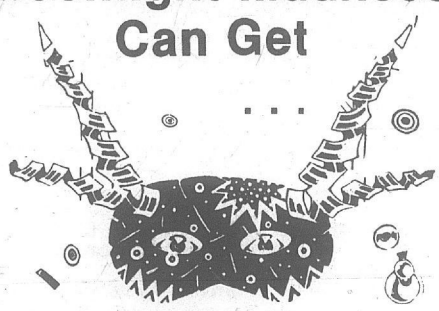


Swift House Inn

Warm and gracious lodging and dining among Queen Anne and Chippendale antiques, eight elaborately carved fireplaces, and acres of spacious lawns and formal gardens, all within easy walking distance of downtown Middlebury. For brochure or reservations please write or call:

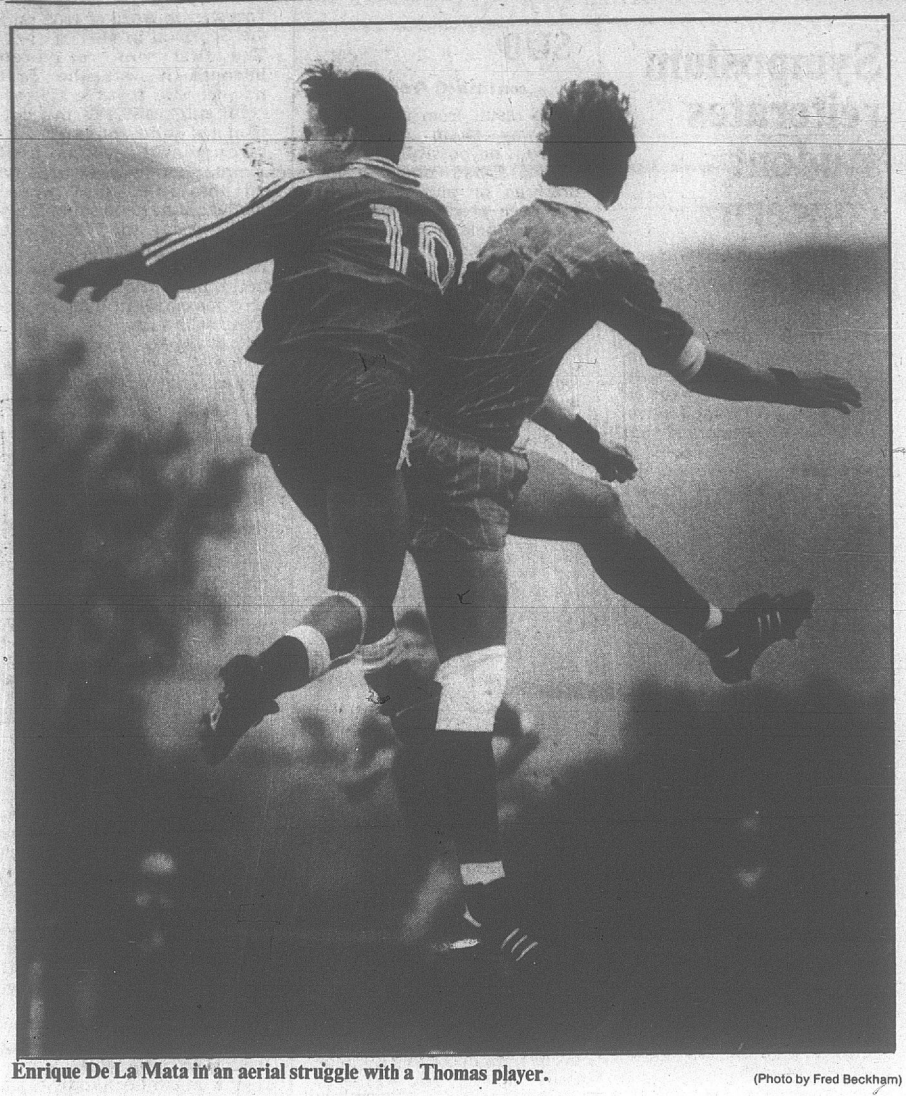
The Nelsons • Swift House Inn
25 Stewart Lane • Middlebury, VT 05753
(802) 388-2766

Come see how *MAD* Moonlight Madness Can Get . . .



October 9, 10, 11
Thursday-Saturday
1,000's of Bare Bones
Specials!
Friday night specials, 5-9 p.m.
Moonlight Madness . . . A Strange Celebration

Skihaus
In the ✈ of Middlebury, Vt.
Champlain Mill, Winooski
A Vermont tradition since 1947



Enrique De La Mata in an aerial struggle with a Thomas player. (Photo by Fred Beckham)

SPORTS

A fight to the finish

By Chris Hiland

The scene following the final gun at last Saturday's game against Amherst resembled a battle field after a vicious struggle. The looks on the faces of the Panthers were not those of anger, but of shock and disbelief. In the last 1:10 of the game, Amherst drove 95 yards in twelve plays to pull off a miraculous 24-21 victory. It was the best football game this reporter has ever seen; college or otherwise.

Amherst had only four more yards in total offense than did Middlebury. The Panthers produced 337 yards while Amherst pumped out 341. The specifics of these numbers are more interesting than the whole. Middlebury's running game is excellent; that is a fact. The Panther backfield rushed for 225 yards. Troy Haynie led both teams with 82 yards on 14 carries while Charlie Burchard was second overall with 70 yards on 16 rushes.

Middlebury's passing game needs work. It is, at best, inconsistent. Although Burchard and Tri-Captain Mark Odom had 69 and 34 yard touchdown passes respectively, Quarterback Tim Ostebo completed only one pass, a six yard forward flick to Todd Bucklin. Starting QB Jim Hackett had none. All said, Middlebury went 3 for 19 in the air, producing 112 yards.

Amherst, on the other hand, went aerial 45 times, completing 25 passes for 282 yards. Their running game left something to be desired. No, let me rephrase that. Middlebury's defensive line shut down Amherst's running game. Amherst ran for 59 yards.

Five sacks by Panther defensive linemen stood out: three by defensive end Ivar Henningson, and one each by Bill Baillageron and Ted Kuzmeskas. This alone was not enough. Amherst quarterback Leon Foye picked the Panther defensive backfield apart in two crucial drives.

"It was the best football game this reporter has ever seen."

The first drive of the game by Amherst went 73 yards on 17 plays with six first downs and 54 yards on six of seven passes. A six yard touchdown toss capped this drive. Likewise, the last drive was long and productive. Middlebury's defense played well when Amherst had good field position and the situation was crucial. Long drives, however, wore the defense down and by the time Amherst was in scoring position, the Panthers were too tired to fight. This is with the exception of a fourth quarter drive by the Lord Jeffs which started at Amherst's 38 and in three passes and one run ended in a twenty yard touchdown pass.

The first drive of the game by Amherst went 73 yards on 17 plays with six first downs and 54 yards on six of seven passes. A six yard touchdown toss capped this drive. Likewise, the last drive was long and productive. Middlebury's defense was tough in midfield situations when performance was crucial. However, when Amherst was deep in their own territory, the Panthers had a tendency to take it easy, enabling Amherst to build momentum.

The crucial play of the fourth quarter was a Middlebury conversion attempt on a fourth and one situation on the Lord Jeff's five yard line. Coach Heinecken chose to go for the touchdown rather than settle for a field goal. Haynie slipped as he crossed the line of scrimmage and was pushed back. Amherst then took the ball on their own five yard line an set out on their final drive.

The Panthers look forward to repeating last year's victory over the Bobcats of Bates when they play toworrow in, Lewiston, Maine.

Amherst's John Tucci pulls one out of the air as Midd's Mike Dubzinski looks on. (Photo by Fred Beckham)

Soccer's winning chemistry

By Marc Hirschfield

Although they are not a goal scoring machine, the men's soccer team has established a winning chemistry. Two victories over Dartmouth and Thomas College has raised their record to a perfect 7-0, raising both their regional and national rankings to number seven.

The first victory of the week was, once again, an overtime triumph over Dartmouth College. The game was scoreless after the first half, which saw both teams battle on an even level. In the second half, continued pressure from the Midd attack spurred the first goal. Marc Hirschfield launched a throw in to the head of Thom Hand, who flicked the ball into the Big Green net. Up 1-0, the Panthers slackened enough for Dartmouth to even up the match. Overtime ensued and the Panthers, with experience in matches of this sort, were aptly prepared. With seven minutes remaining in the match, a Mike Brownie to Thom Hand connection set up the final goal which "Big Bank Hank" De la Mata finished skillfully with his head. With its strong defense, espicially from wing fullback Lindsay Colen, Midd held on for the victory over the Division I Ivy power.

"The Panthers, with experience in matches of this sort, were aptly prepared."

The second win of the week was a backbuster victory over Maine's Thomas College. The lone goal of the match came off a shifty De la Mata assist to Marc Hischfield, who sent a bending ball into the upper right side webbing. Middlebury dominated the match but was unable to break through the wall of Thomas defenders. Outstanding play by sweeper Davis Green and halfback Mike Brownie complimented the day's efforts.

The Panthers are still awaiting the return of goal scorer Eric Vigsnes, who was sidelined by apendicitis, and Andrew Krugman, who went down with a sprained ankle in the game against Dartmouth. Alhough the team is not scoring as many goals as Coach Dave Saward would wish, he is still very pleased with his troops.

Help the Campus!!!!

We currently need:

TYPISTS

to set type on our computer typesetting terminals. *Fast* typing is what we need; the machines are tempermental but amusing. Pay is $3.45 per hour!!!!

Call Jeff Potter 388-3151 or 388-3470

Epic ruck and maul

By Tim Weed

The rugby team dominated their traditional archnemisis Amherst last Saturday. The "A" side backs played their most impressive game to date. Senoir co-captains Scott Jones and David Turner each scoring tries after tremendous performances by the backs. According to senior John Dyer, the game was characterized by 'epic ruck and maul sessions', and while the Panthers did end up tieing the Lord Jeffs, 12-12. Senior Co-Captain David Turner pointed out that 'we won everything but the score.'

If the 'A' side dominated, then the 'B' team, surrepitiously known as the 'Killer B's', obliterated the Lord Jeffs, shutting them out 12-0. Tries were scored by seniors Mike Pomfret and Thomas Johnson, and sophomore John Evans. Although the entire team played exceptionally well, Scrum half Evans and sophomore outside center Randolph B. Randolph ran all over the Lord Jeffs, knocking a shaken Amherst B- team into oblivion, at least until next year.

The 'C' team was allowed only a shortened version of their game because of the inability of Amherst to field a third team, and the result was a 0-0 tie.

This weekend's clashes took place with virtually no injuries, due at least in part to the judicious referee work of senior Foreman Wickes and junior Nick Von Moltke.

CHAMPLAIN LAKE AND CANAL CRUISES

The Historic Gateway

Autumn schedule of service aboard the MOUNT INDEPENDENCE

Lake Champlain's largest sightseeing boat
September 1-October 26
Explore the most scenic and historic part of the lake
2½-hour sightseeing cruises to all-day excursions

From Teachout's Wharf, Shoreham (Next to Fort Ti Ferry)
Tues. & Wed.
Lv. 11 a.m., Arr. 2 p.m.
Saturday
Lv. 9 a.m., Arr. 5 p.m.
Sunday
Lv. 9 a.m., Arr. 12:30 p.m.
Lv. 1 p.m., Arr. 4:30 p.m.

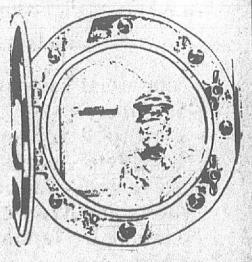
From Crown Point Reservation and State Park
Sunday
Lv. 10:30 a.m., Arr. 2:15 p.m.

From Port Henry, Terminal Dock
Sunday
Lv. 11 a.m., Arr. 2:45 p.m.

From Skenesborough Museum Whitehall, N.Y.
Thurs. & Fri.
Lv. 11 a.m., Arr. 1:30 p.m.
Saturday
Lv. 11:45 a.m., Arr. 2:15 p.m.

3-hour buffet dinner/dance cruises with popular DJs and great music
from Shoreham, Vt.
Sept. 27-Oct. 4
6:00 p.m.
By advance reservation

Catered box lunch available on all daytime crusises at additional charge by advance reservation
Group rates available for 20 or more
Vessel available for private charter
Snacks and beverages sold aboard
For further information and descriptive brochure:



CHAMPLAIN GATEWAY CRUISES, INC.
P.O. Box 201 Whitehall, NY 12887
518-499-1600 or in VT, Teachout's Wharf, 802-897-5331

We'll be on campus Oct. 23. Contact your placement office to arrange for an individual interview or group presentation.

At Last,
A Post-Graduate Course
That Actually Prepares You
For A Real Job

Actually, we offer a *choice* of jobs. Eight different specialties, each providing rewarding career opportunities as a professional legal assistant.

After four months of intensive study, you'll receive a certificate from the nation's most widely-acclaimed institution of higher education for legal assistants. And, you'll be interviewing for positions with leading law firms and corporations around the country.

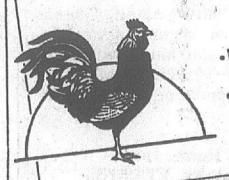
We receive twice as many requests for our graduates than we have graduates. In fact, we offer a tuition refund if you are *not* offered a position.

The happy ending is a new beginning. A job. The start of a career. Now isn't that the reason you went to school in the first place?

THE INSTITUTE FOR PARALEGAL TRAINING
1926 Arch Street
Philadelphia, PA 19103
American Bar Association Approved
Housing and Guaranteed Student Loans Available

To receive a free catalogue, return this coupon or call 1-800-222-IPLT. In PA call 215-567-4811.
Name
Address Phone
City State Zip Code
College (yr. of graduation)
AMCV

Weybridge Street Condominiums
Efficient Townhouses & Flats
from: $53,500*
$1,200 Pre-Completion Discount
•Walk to the College or Village shopping
• Some rentals available
DECEMBER OCCUPANCY
*Subject to necessary permits



Weybridge Street • Middlebury, Vermont
Call: 388-6665 775-2552

Field Hockey has high hopes

By Barb Marvin and Karen McKeon

This past week, the Panther Field Hockey team faced some tough opponents. On Wednesday, the team went up against undefeated Williams and proved their aggressiveness and desire to win by scoring a goal within the first two minutes of the game. Nancy 'Psycho' Ilgenfritz made a beautiful pass back to Heidi 'Ostrander, who faithfully fired a shot past the unexpecting Williams goalie. Middlebury continued to play a solid game despite the constant pressure of the Williams offense. Awesome defensive plays by K.K. Desmond, Jen Kemp, Sammy Chapin and Joanie Viebranz kept Williams from scoring a single goal.

Well into the second half, Megan Kemp secured a Panther victory with a second Middlebury goal. With this win over the Ephmen, Panther hopes for a spot in the NIAC Tournament look even brighter. This 2-0 win also clinched the 100th victory for Middlebury Field Hockey.

On Saturday, the team faced Union in another important NIAC game. From the start, Middlebury took complete control of the match. Two goals by Ellen Sheffield, and one each by 'Psycho' Fritz and Heidi 'O' brought Middlebury to another victory. Union was able to score only one goal against K.K. Desmond's outstanding goaltending, and Middlebury took the game, 4-1. This win was the 50th win in coach Missy Hopkinson's career at Middlebury.

Middlebury's latest endeavor ended in a tie against Plymouth State. Despite a long bus ride and cold weather, Middlebury exploded in the first half with a goal by Co-Captain Barb Marvin off a gorgeous pass from Megan Kemp. Plymouth, ranked seventh nationally, kept the team hustling but could not penetrate the Panther defense. Plymouth was unable to score until late in the second half, tying the game at 1-1. The teams continued to battle vainly through two overtime periods, but the game ended in a tie.

The Panther's record is now 5-1-3 with upcoming matches against Skidmore and Castleton. The Field Hockey team's hopes are still high for a place in the NIAC tournament.

HILLCREST

continued from page 1

Outside, while firemen dealt with the remnants of the blaze, Hillcrest students huddled together for warmth and discussed their concerns, both for Rabey and their own rooms. Students from Forest and Gifford dorms arrived quickly with armfuls of extra sweaters and blankets.

"I was really impressed with the spirit of community I saw that night," said Kelley. "The students more than rose to the occasion."

Some of the students were angered, however, by the fact that the Fire Department did not arrive until approximately ten to fifteen minutes after security first checked on the blaze. Security's current policy, as verified in a memo dated April 11, 1980 from Dean Karl Lindholm, is to check all reported fires before calling in the Middlebury Fire Department.

"I couldn't believe that they felt the need to verify this fire," said Anne Klinck ('87), a Hillcrest resident and a good friend of Rabey's. "I can't explain my anger at standing outside, waiting for the Fire Department to arrive, knowing that Palmer's stuff was burning up in there. So much more could have been saved."

An employee of security, who asked not to be identified, said that the current system is necessary because of the number of fire alarms that are called in every year.

Another Hillcrest resident, Daniel Robb ('87), calls that a "misguided rationalization." "The risk they're taking, by spending that vital time in verification, is just too great in terms of human life."

Many felt that the very mention of Hillcrest and fire in the same sentence should have sent the process into effect more quickly. The wooden dormitory, which is scheduled to be torn down this summer to make room for a proposed student union, has long been thought of as a fire hazard. Although Frank Kelley says that "we wouldn't allow students to live there if it was unsafe," the building's reputation has been a kind of in-joke among residents there. Fire escapes snake down from several of the upstairs windows, and fire extinguishers are posted prominently in hallways.

"Both my mother and my aunt went to Middlebury," said Alex Lamon ('87), whose room suffered some slight water damage, "and both of them lived in Hillcrest. They knew it was a tinderbox, but it's also one of the quaintest buildings on campus."

For students returning to the dorm at daybreak on Tuesday, it was time to asess the damage. Although room 24, the room in which the fire began, was almost completely gutted, the rooms directly adjacent to it suffered relatively little damage. The second floor hallway was coated with soot, and water had seeped under most of the doors, but that was the extent of the damage.

Students living directly below the room had more water damage to contend with. Many of them returned to find their beds, books, and albums soaked with the yellowish water that had dripped from the ceiling. The College is currently reimbursing students for dry cleaning and book replacement costs, but no decision has yet been made on other personal items like lamps and stereos.

From the outside, framed by changing leaves, Hillcrest dormitory looked as quaint and outmoded as ever. But Dean Wonnacott best summed up the administration's feelings when she said that she'll "be glad to see it go."

Size and sociability

continued from page 4

have small schools within themselves which create the sense of community that a student may otherwise miss. Yale has such a system, as does Michigan. The program at Michigan, called the Residential College, is comprised of approximately five-hundred students, all of whom are part of the university's Honors Program. In addition they all live in the same quad, and it is in this area that all their meals and classes take place. Says one freshman of the program, "It's an awesome compromise...it gives you a sense of community, but you can still use the resources of the university." What distinguishes such a community from the community of a small school is that there are still "lots of different types of people" within that small circle, as well as the presence of thirty-five thousand other students outside the program to escape to. The drawbacks? "It's still easy to feel very alienated," the freshman noted," and if I were to hole myself up in my room for a week it's likely that no one would notice."

Regardless of a school's size one may still tire of his surroundings from time to time. One Middlebury student summed this up nicely: "If you're stuck anywhere, you get claustrophobic." It is particularly easy when this happens to muse about what might have been if one were someplace else completely different from his present location. College students are not immune to this tendency, and many of them find themselves thinking during their sophomore year about other places they'd rather be. This may explain the enormous popularity of study abroad programs during junior year. The trend is perhaps less noticeable at a big school like Cornell, but it does nonetheless exist. Said one junior there who chose to stay, "I think people assume that they are supposed to go away junior year, because they were bored sophomore year. I am getting a little bored too." A Middlebury junior who is going to Spain next semester elaborated on this, saying "Last year was so horrendous that I thought about going someplace else at least once a week. People kept telling me that it would get better this year, and even though last year I would have never believed it, that turns out to be true. I'm really glad I'm staying for a while this year- it gives me the chance to make up for last year, instead of going away for the entire year feeling that nothing would improve when I returned."

Regrets are noticeable in other ways, too. Says one student attending a big school, "I never even considered applying to a small school, but every now and then I find myself thinking, 'Wouldn't it be cool to go to a small school and know everybody?' " A student at Middlebury who spent the summer studying at the University of Vermont also wishes to change her situation at times: "I had an apartment in Burlington while I went to school there so now I know what it's like to go to a bigger school. I really liked being able to separate myself when I wanted to this summer." Sometimes students do actually change their situation, such as the student withdrawn from Cornell, who says " If I ever go back to school, even though I'm not really certain size had anything to do with my leaving, I think I'd like to try a smaller school."

Despite the dissatisfaction that the size of a school gives some students, most of them do stick it out and usually find that things improve with time. "Even at the tiniest school there are opportunities to change, and new people and things to try out when you're in a rut," the Middlebury junior going to Spain said of the tendency to persevere. "When there's nothing new left," she added, "that's when it's time to go someplace else."

Cross country takes second at state championships

By Yale Lewis

The Middlebury men's cross country team revenged itself on Johnson State last Friday during the State Cross Country Championships which were held on the Middlebury course. As expected, the University of Vermont won handily, scoring just thirty-one points overall. Middlebury placed second with sixty points, beating out Johnson State by twelve points. Johnson State had beaten Middlebury the week before.

The next four schools who ran in the race were Saint Michael's College, Lyndon State, Norwich University, and Castleton State. They placed fourth through seventh respectively.

B. Curtain from Saint Michael's College won the 8.5 kilometer race with a time of 29:15, edging out Willie Beebe from Middlebury by a mere three seconds. W. McGrath, from UVM placed third with a time of 29:24. In the woods before the finish line, the three runners were running heel to heel, elbow to elbow. Curtin took the lead just before coming out of the woods and held it through the hundred yards or so across the field to the ribbon. At the edge of the woods, Curtin was nearly fifteen yards ahead of Beebe who was about the same distance ahead of McGrath.

Curtin's time is now on the list of the twenty-five fastest times ever run on the course. Curtin is tied with two other runners, Mike Graham and Nick Hahn, for the twenty-fifth spot. Both Graham and Hahn are recent Middlebury graduates. Graham holds the course record of 27:39.

John Fish from Johnson State ran across the finish line in 29:50. Then UVM began to dominate. The Catamounts took the number five and six spots, and then eight through ten. The number one spot in the meet was clearly taken.

But Middlebury's number two spot was far from secure; Johnson State had spots number four and seven. Middlebury would have to run a very strong race overall. Which is exactly what it did. In fact, every runner on the team was satisfied with their individual races. Many runners felt that this was the best race of the season so far.

Coach Gibbons cited both the favorable weather conditions-the course was muddy-and the strong teamwork as factors which contributed to Middlebury's results.

Middlebury's second and third place finishers, Scott McBurney and Simon Shephard, worked together for most of the race and finished together. Both runners came in with a time of 30:57. Middlebury's fifth and sixth men, Jeff Somers and Andy Kepes, also worked together. Taking seventeenth and eighteenth places with times of 31:31.22 and 31:31.46. The next two Middlebury finishers were Mark Atwood and Taylor Hall.

Middlebury's top seven travel to Bates this weekend to run in the NESCAC Championships. The following weekend the whole traveling team goes to Union.

W-Soccer bows to UVM

By Julie Rachat

Keeping the Division I Catamounts scoreless with an impressive team effort in the first half, Middlebury Women's Soccer saw their spunk disappear into the muddy field as the bowed 1-0 last Wednesday to the University of Vermont.

The Lady Panthers spent a lot of time in their backfield in the opening minutes, but the offensive unit soon warmed up and turned the half into something of a midfield headlock. Both teams had several valuable opportunities to score, with Middlebury goalkeeper Helena Paulin diving for most of her five first half saves. Sophomore forward Ann Battelle and midfielder Ingrid Punderson led the Panthers six-shot attack, but couldn't seem to find the net.

UVM came out charging as the second half began, catching the Panthers off guard with their fast-paced tempo. Three minutes later, Amy Scott took a cross from Kristin Esty, blasting it by Paulin for the only score of the game.

Paulin saw plenty of action as the half wore on and Middlebury tired. UVM dominated all over the field, until a wet ball slipped through Catamount keeper Colette Goodhue's hands, nearly tying the game for Middlebury. The ensuing corner was unsuccessful, however, and the Panthers never threatened again

Open Year 'Round
Tuesday-Saturday, 5-9
Sunday, Noon-8
Three miles north of Middlebury, off Route 7, on Dog Team Road.
DOG TEAM TAVERN
388-7651

Ben Franklin
Better quality for less
Curtains — Rugs — Hardware
Fabrics — Toys — Pet Supplies — Candy
Stationery — Picture Frames
A Complete Variety Store
Downtown Middlebury

Winterize Special
$22.50 + tax
Pressure Test cooling system, drain and replace antifreeze, check battery, starter and charging system.
Getty
Rte. 7 South
Middlebury 388-6131
ASE certified mechanic

CAMPUS CINEMA I & II
388-4841 Middlebury
Starts Friday, October 10
7:00 and 9:00 p.m.
NOTHING IN COMMON
Jackie Gleason PG
Starts Friday, Oct. 10
THE FLIGHT OF THE NAVIGATOR
7:00 and 8:45 PG
Bargain Nights
Monday and Tuesday
'The Flight of the Navigator'

MEDILL GRADUATE PROGRAMS
NORTHWESTERN UNIVERSITY
For everything that is current in the world of
ADVERTISING
CORPORATE PUBLIC RELATIONS
&
DIRECT MARKETING
JOURNALISM Print and Broadcast
Meet a Medill Representative at your campus on 10/23/86 at The Campus Placement Center.

Boston University
WASHINGTON INTERNSHIP PROGRAMS
• Interested in learning about—and working in—governmental and political affairs in Washington, D.C.? Juniors and Seniors with at least a 3.0 average are invited to apply for a one-semester, 16 credit learning experience in the nation's capital.
• Supervised internships based on your specific interests are arranged with members of Congress, Executive Branch agencies, media organizations, trade associations, public interest groups, corporate public-affairs offices, and education associations.
• Seminars with leading government experts, supervised by Boston University faculty, focus on legislative and current policy issues.
• Scholarship assistance is available. The application deadline for the spring semester is October 27, 1986. For information and an application, complete and send the form below.
Please send information and an application for Boston University's Washington Internship Programs to:
Name
Telephone
Address
State Zip
Mail to:
Boston University
Washington Internship Programs
College of Liberal Arts
725 Commonwealth Avenue
Room 106
Boston, MA 02215
Boston University is an equal opportunity institution.

CROP WALK

continued from page 3

sored by CWS, the church world service. CWS is based in Indiana, and is made up of members of approximately 30 Protestant and Orthodox denominations. The focus of this group is to provide not only food for the needy, but to also provide the means for self-development. A portion of the money goes to education, as well as to seeds and other farming supplies. According to the 1984 statistics, 85.4 cents out of every dollar went directly to the people.

One of the key aspects of CWS is that it provides each community in which the CROP walk is held to make its own decisions as to how and to whom the money it raises is to be distributed. The only requirement is that two-thirds of the money goes to avoid international needs. The Middlebury Chapter has decided to give one-third of its funds to the Addison County Emergency Food Shelf, which is a local social welfare agency. Another third is being put towards irrigation equipment for Northern India, and the remainder is being given to the CWS for their own unrestricted use.

In a community sense, the CROP walk is very important. According to Mr. David Rosenberg, the coordinator of the event in Middlebury, and a political science professor at the college "it is probably the most important event in community relations." On a larger scale, Mr. Alan Van Egmond, Deputy Director of the working group on South And Southern Africa at the U.S. State Department and an active member of the Church World Service, states "Hunger remains one of the most important issues we face in the world today. Anything we as Americans can do to help provide a base for people to help feed themselves is worth giving any amount of time and money to."

Bernie

continued from page 1

to make the people of Vermont more politically aware, in order to help balance what he calls "the bankruptcy of Reagan's ideology." He thinks that "governors have to play a larger role in national politics, because national policy effects them directly. We need to say to Washington: 'Look, we need that money right here in Vermont – not in Nicaragua."

Sanders finishes his juice. "It's going to be a tough fight," he says. "We're being greatly outspent in this campaign. The wealthy aren't writing us any checks." Still, he says, "I think we have a real shot. I think that people want to be proud again of the moral choices their government is making."

Divestment timeline

continued from page 1

nent. Spencer commented, "divestment [at this timel is not the answer."

January 22, 1982: The Middlebury Divestment Committee received results on a survey it distributed to Middlebury students to assist in its recommendation of divestment policy to the Board. Sixty-four out of 200 students polled responded. In response to one question, 44 were opposed to divesting all securies in companies doing business in South Africa; only 20 were in favor.

March 25, 1983: Amnesty International sponsored a panel discussion, with three prominent speakers, entitled "Human Rights Practices in Namibia: Can South Africa Be Saved?" Also at this time, Olin Robison is busy "researching" the Sullivan Principles for a presentation to the Board.

October 26, 1984: News analysis on Bishop Desmond Tutu's award of the Nobel Prize appears. It is concluded that there will be no easy answers.

November 16, 1984: Commentary appears on the front page of *The Campus* on how little Middlebury has done on the issue of divestment. No commitment to the Sullivan Principles existed at this time.

January 25, 1985: The Black Student Union expresses concern to the Trustee's Undergraduate Life Committee, and calls for divestment, or at least compliance to the Sullivan Principles.

February 22, 1985: President Olin Robison defines Middlebury investment policy: we will only invest in American companies doing business in South Africa that abide by the Sullivan Principles.

March 8, 1985: The Board of Trustees divests from International Flavors and Fragrances because of disobeyance of the Sullivan Principals.

April 26, 1985: Student Forum passed a resolution to divest based on arguments for inadequacy of Sullivan Principles. Purportedly a "symbolic" step towards divestment.

May 3, 1985: Student Forum passed a resolution urging the Board to divest. Also, a Middlebury student went to Africa adorned with black makeup and wig to experience South Africa racism.

October 11, 1985: Students Against Apartheid sponsors a series of events dramatizing the plight of South African Blacks, including a reggae band and an award-winning documentary film. They also got a petition of 1,000 student signatures. All was in an effort to influence the upcoming Board meeting, which the SAA hoped to participate in.

November 11, 1985: The Armadillos build an anti-apartheid wall, to "spark concern and provoke the student body."

January 24, 1986: Student Forum voted against a motion calling for divestment, in favor of a motion calling for divestment, in favor of a motion calling for divestment only from those companies not subscribing to the Sullivan Principles and to the top two Sullivan categories.

January 31, 1986: The Board alters its divestment policy: A company must now sign the Sullivan Principles, cannot sell any military equipment to South Africa, or make loans to the South African government. Total divestment was determined too harmful to all the peoples of South Africa.

February 28, 1986: Students Against Apartheid stages a sit-in in Old Chapel to present and discuss four damands in response to the Board's new divestment policy. President Robison agreed to a future SAA/Trustees Undergraduate Live Committee (TULC) meeting.

March 7, 1986: SAA/TULC meeting transpired. The TULC argued that the presence of American industry would be very important if the apartheid regime was overthrown.

July 28, 1986: The Board votes to divest its $12-15 million holdings in American companies doing business in South Africa, partially as a result of the Commonwealth Emminent Persons Report. (Compiled by Heather McConnell)

BY GARRY TRUDEAU

GINNY! HOW'S IT GOING?
HOLD ON TO YOUR HAT, GIRL!
GUESS WHO'S RUNNING AGAINST LACEY AS THIS YEAR'S SACRIFICIAL CANDIDATE?
NO!
FURTHERMORE, GUESS WHAT HIS CAMPAIGN ISSUE IS?
NO!
FRIENDS! I HAVE COME TO GIVE SPECIMEN!
CLYDE BE CLEAN! CLYDE BE CLEAN!
CLAP! CLAP!
...AND IN THE SPIRIT OF FULL DISCLOSURE, I WILL ALSO MAKE MY CHEST X-RAYS AVAILABLE!
THIS SILLY MAN IS MY OPPONENT?
IN THIS TIME OF NATIONAL CRISIS, THOSE WHO SEEK PUBLIC OFFICE HAVE A SPECIAL OBLIGATION TO SET AN EXAMPLE!
I THEREFORE CHALLENGE MY OPPONENT TO MEET ME, IN ANY VENUE, TO CERTIFY THAT EACH OF US IS DRUG-FREE!
DRUG-FREE? WHAT ON EARTH IS GOING ON HERE?
I BELIEVE THE CAMPAIGN JUST TURNED INTO A P---ING MATCH.
A WHAT? I CAN'T UNDERSTAND WHEN YOU USE HYPHENS, DEAR.
YES, I ENLISTED MONTHS AGO AS A LOWLY FOOT SOLDIER IN THE WAR AGAINST DRUGS! CAN MY HONORABLE OPPONENT MAKE THE SAME CLAIM? NO!
SHE HAS BEEN CONSPICUOUSLY SILENT ON THE SUBJECT!
HEY... THAT'S NOT CRICKET.
TELL IT, BRO!
I HAVE HERE PROOF, AMPLE PROOF, OF MY DRUG-FREE CONDITION. THIS IS A 24-HOUR COLLECTION BOTTLE!
CLYDE BE CLEAN!
CLEAN!
I HAVE 600 CC'S!
HE HAS 600 cc's, LACEY.
AND I, DEAR HEART, HAVE MY DIGNITY.
SO WHAT'S YOUR BIG NEWS, CLYDE?
I MET WITH THE COUNTY COMMITTEE AGAIN THIS MORNING.
UH-OH.
THEY THINK LACEY DAVENPORT CAN BE BEAT, GINNY! AND THEY THINK I'M THE MAN TO DO IT!
OH, CLYDE, HONESTLY.
HOT, SUCCESSFUL ENTREPRENEUR VS. TIRED, IRRELEVANT DOWAGER. AND YOU KNOW WHAT MY BIG THEME WILL BE?
CLOTHES?
DRUGS. WE THINK SHE'S VULNERABLE.
RUN AGAINST LACEY? YOU CAN'T BE SERIOUS, CLYDE.
NEVER MORE, GIRL.
AND THE BOYS THINK SHE'S VERY, VERY VULNERABLE ON THE DRUG WAR ISSUE. IN FACT, WE'VE DECIDED TO USE IT AS MY CAMPAIGN THEME!
OH, COME OFF IT, CLYDE...
WHY NOT? WHY NOT?
WELL, FOR STARTERS, YOU USED TO SELL COKE.
AT COST! THAT'S A VERY IMPORTANT DISTINCTION!
WHAT IS MY CANDIDACY ABOUT? IT'S ABOUT A DRUG-FREE AMERICA! IT'S ALSO ABOUT DRUG-FREE LEADERSHIP!
AS VOTERS, YOU NEED TO KNOW WHICH OF THE CANDIDATES IS CLEAN AND ALERT, AND WHICH IS A ZONED-OUT AVOCADO!
AS I GO OUT ON THE CAMPAIGN TRAIL, I PLEDGE TO YOU THAT I WILL ALWAYS BE AVAILABLE FOR FULL TESTING!
OH, NO...
ANY PLACE! ANY TIME! I WILL FILL ANY BOTTLE!
Clean Clyde in '86!
GB Trudeau
Doonesbury

CLASSIFIED

Marcia: Stop your affair with Kenny Loggins and start one with one of us Midd Guys! Anxiously awaiting, love, ?

Happy Birthday, Susie Q! From the nicest guy you know.

1975 Volvo 242 GL 4-speed O.D. from South Carolina. No rust, dealer serviced. Excellent condition. Eve., 6:00. 453-4263.

Hey Ryder ... HEAT UP! Love, Gnarley.

Gnarley-Marley and Tosh-mon are intangable.

Hey Pedro, DO IT!

Gretchen: Lonni, Steve and Greg love you. — Happy B'day.

The Fire Dept. needs a light. Red maybe?

Hoelle — Sorry. T'man.

Craig — Why not? — Guppy.

A HOT LEAD FOR THEATREGOERS: Glengarry Glen Ross in the Zoo, October 23-26. 8 p.m., tix $1.

JB: "Tex is a scumbag; hey, what do you know!" I know, I'm a bad influence — but you like it! Happy awakenings! Love, JT².

Hey, George & Zelda — There's a sale on BUD this week. Bleech! Love, Polyanna.

TOM!!! Take me to Larchmont! Before I'm someone else's baby!

BOOGA-BOOGA!!!

P.R. love you D.M.!♦0

Highest prices paid for quality used records, tapes and books. The Alley Beat, 14 Merchant's Row, Middlebury. Check it out: interesting, unusual and affordable.

$60.00 per hundred paid for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-β, Roselle, N.J. 07203.

Futon Gallery — Back to School Futon Sale!! Complete hardwood frames with futon starting at just $179. Futon Gallery, 19 Church Street, Burlington, VT 05401. (802) 658-4313.

WANTED: Creative, open-minded and versatile drummer to play covers and original tunes with blues, jazz and new rock band. Call Neil at 8-9407.

FOR SALE: '82 Volvo GL Sedan 54K-plus miles. Loaded (truly), asking $7200. See Chris in Lang 116. 8-9053.

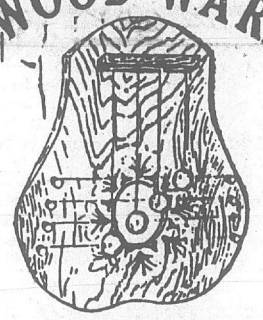
Windsurfer for Sale: '85 Alpha 200 AF 6.0M Comfort Line Sale. Retractable daggerboard. Six footstrap positions. 11', 5". 180 liters of flotation. 1 year old, asking $575. John, Chateau 204, 8-9667.

ELAN SKIS for sale: 1 pr. RCGs Skis, 210 cm with Geze 952R binding $190. Skis only, $135. John, Chateau 204, 8-9667.

TYPING BY BOB
$1.25 a page
Hep 317, 8-9252, Box 2098
(Rush jobs slightly higher)

Wanted: Guitar Lessons, classical, jazz, blues. Contact Doug, Forest West 351. 8-2762.

WOOD WARE



Home of the Vermont Door Harp!

Vermont Door Harps have been a product of Addison County for four decades. Harps are made of solid butternut. Simply mounted on your door, gentle musical notes will emerge as maple percussion balls strike each wire when the door is opened or closed.

Hundreds of Affordable Wooden Crafts made in our own shop!

WOODWARE
MIDDLEBURY, VT.
Rt. 7 South, opposite Nat'l Forest Service, 388-6297

Maybe Mom was right . . .

. . . my room is a bit cluttered

At The College Store, we can help you get organized with our fine selection of filing supplies, memo boards, paper goods and wastepaper baskets.

THE COLLEGE STORE
PROCTOR HALL